

John Morgan Hawkes was original Santa Claus for Palm Beach kindergarten attendees

Trips up to just then formed Dunk Island resort not only first for there but predates the 1960's and 1970's exodus up the coast by local surfers.

Beachcomber's bazaar apparently destroyed by storm in late 1960's

Born: January 31st 1911 at Mount Lofty, South Australia, son of Cuthbert and Lucy Ada (

Died: HAWKES JOHN MORGAN 2501/1986 parents: CUTHBERT and LUCY

The Beach Combers Surf Board Club was the first board riders club in Australia, based at Palm Beach under Johnny Hawkes Beach Cafe located next door to the Palm Beach Pavillion (Dressing Sheds). **The cafe & building was destroyed by huge seas in the late 1960s.**

The photo shows, seated: 1. Unknown, Johnny McIlroy, , Ron Turton – standing: Raymond Pullinger, John Pullinger, John Dunn – kneeling: Nerida Wright , Joy Gassman, – sitting Bill McTaggart – standing Peter Dever, Frank Gonzalves and sitting John Prosser.

I don't think we would have been proud of the boat crew who were surf club members & who constantly harrassed the non – clubbies who rode boards.

They were all visitors (generally summer surfers only) whilst we, apart from Raymond & Joy, all lived around Palm Beach, Whale Beach , Avalon & Newport, & rode our boards all year round - John Pullinger, 2018

Some of original Beachcombers Surfboard Riders Club members - Palm Beach 1961 near the present day dressing sheds. Note Johnny Hawkes Beach Buffet in the background washed away in king tides. The Beachcomber's Club was underneath the Beach Buffet.

Back row – Ken 'The Blue Streak' Mackey, John 'Pine' Prosser, Richard Parkinson. Front – John 'Olly' Oliver, Ron Turton, Johnny McIlroy (with hat on) Pearl Turton, Glenys Pearson, John 'Beaver' Gonsalves, Ronnie Berczelley (smoking!) and Laci 'Hompus Stompus' Berczelley. Note the jackets with the initials on them. 'Cooky' Burnes style from 77 Sunset Strip!

<https://www.pittwateronlinenews.com/pearl-turton-profile.php>

Meeting Held October 14th, 1947:

(Crs. Harris, Forster) RE for the right to hire out surfoplanes on beaches, etc. - That the tender of E.C.James for £8.8.0 per month, for the right to hire surfoplanes at Newport Beach be accepted. (Crs. Forster, Dunbar) (b) One tender only, was received for the right to hire out surfoplanes at Collaroy

and North Narrabeen Beaches Resolved; That fresh tenders be called in respect of these beaches. (Crs. Forster, Dunbar). Cc) Resolved; **That the tender of J. M. Hawkes for £20 per quarter for the right to hire out umbrellas, shades, wigwams, chairs, etc, at Palm Beach be accepted.**

Refreshment Rights – Tenders – Meeting held March 16th 1953; J. M. Hawkes, Ocean Rd. Palm Beach £50

TENDERS. Refreshment Rights at Brookvale Park: The following tenders were received - Brookvale Park J.Biever & J.H.B. Broekhusnn-, Howard Ave. Deewhy £40 C. Hulme, Aubreen St. Collaroy Plateau £40 The Manly-Warringah District Rugby League Football Club £75 Resolved, - That the tenders be endorsed, and referred to the appropriate officer for report.

Meeting of August 8th, 1961: **J. Hawkes, 25/7/61** - re Beach Kiosk, Palm Beach - asking Council to transfer his Lease of this Kiosk to Mr. J. Cummings of Palm Beach whom he has known for a number of years and is capable of running the Kiosk efficiently and would be a good tenant in all respects, and, should Council agree, Mr. Cummings will then purchase his fixtures and fittings in the said kiosk. Adding the reason he is asking the Council to transfer the lease is that he had a very serious operation 2 years ago and since then he has not been a fit man. Resolved, - That Council agrees to the transfer of the Lease to Cummings under the same Conditions. (Crs. Brown/ Bertram.)

NSW BDM's deaths:

HAWKES **JOHN RUSSELL W** 37196/1964 Parents: REGINALD JOHN KATHLEEN LOUISA registered at MANLY

Hawkes. John Russell William. J.226. 1964.12.22. – buried at Manly cemetery

Hawkes John Alexander J.226 1934.04.05 146 – date is date of burial

Hawkes John Russell William J.226 1964.12.22 18 146 – same plot

HAWKES.— April 4th, 1934, at Manly Hospital, John Alexander Hawkes, late of Education Dept., beloved husband of Mabel Isabel Hawkes, and loved father of Gladys, Reg, and Mabel (Mrs. T. Upton). Family Notices (1934, April 5). *The Daily Telegraph (Sydney, NSW : 1931 - 1954)*, p. 6. Retrieved from <http://nla.gov.au/nla.news-article246431035>

MANLY MAN DIES

Great Friend To Diggers

The death at Manly yesterday of Mr. John Thomas Easterbrook, C.B.E., removes a popular figure in the district and a benefactor to soldier organisations in this State. Mr. Easterbrook, who was governing director of Easterbrooks, Ltd., of Manly, was

in his 61st year. The money he gave to the various Digger funds and organisations ran into many thousands. He also contributed liberally to local charities, and was a great worker on behalf of Manly Hospital and Manly School. At one time he was an alderman of the municipality. He leaves two daughters, Mesdames Blackmore and Hawke, his wife having died some time ago. A private funeral will be held this afternoon. Rev. J. J. Fountain officiating. MANLY MAN DIES (1934, July 28). *The Sun* (Sydney, NSW : 1910 - 1954), p. 8 (FOOTBALL RESULTS). Retrieved from <http://nla.gov.au/nla.news-article229560452>

IN the Supreme Court of New South Wales.—Probate Jurisdiction.—In the will of REGINALD WILLIAM HAWKES, late of Merrylands, in the State of New South Wales, retired painter, deceased, and in the will of VIOLET BELLE HAWKES, late of Merrylands, widow, deceased.—Letters of administration (c.t.a.) No. 648310 and letters of administration No. 648309, respectively, granted by the Supreme Court of New South Wales on 10th April, 1968.—Pursuant to the Wills, Probate and Administration Act, 1898-1954 (Testator's Family Maintenance and Guardianship of Infants Act, 1916— 1954, and Trustee Act, 1925-1942), Jack Hawkes, administrator (c.t.a.) of the estate of the late Reginald William Hawkes and administrator of the estate of the late Violet Belle Hawkes, who died on the 30th August, 1967, and the 2nd September, 1967, respectively, hereby gives notice that creditors and others having any claim against or to the estates of the said deceaseds are required to send particulars of their claims to the said administrator, at 204 Merrylands Road, Merrylands, on or before the 28th November, 1968, at the expiration of which time the said administrator will distribute the assets, having regard only to the claims of which he then has notice.—Dated this 1st day of October, 1968. JOHN D. PLOWMAN, Proctor for the Administrator, 204 Merrylands Road, Merrylands. By his City Agents, Messrs J. J. Wheeler & Co., 107-109 Elizabeth Street, Sydney. 9793—\$4 IN the Supreme Court of New South Wales.—Probate Jurisdiction.—In the will of REGINALD WILLIAM HAWKES, (1968, October 4). *Government Gazette of the State of New South Wales* (Sydney, NSW : 1901 - 2001), p. 4040. Retrieved from <http://nla.gov.au/nla.news-article220036256>

PALM BEACH promises to eclipse all previous years in 1 the number of bright house : parties this Christmas. Mr. and Mrs. Pat Levy's house party will include Mr.' and Mrs. Rex Chambers. Mr. _ and ' Mrs. Neville /M Manning, Betty Grigson, Ron Mackellar, and Cherry Davies will not entertain a house party, but her yacht will be anchored on the Harbor side of Palm Beach, with Pauline McDonald, Mollie Wolfcarius, Gretchen Borsdorf, and Dick Allen' aboard. **Keith Bogle and John Hawkes have also taken a house**, and will entertain a good deal during the gay season. The LIFE OF SYDNEY (1932, December 9). *The Daily Telegraph* (Sydney, NSW : 1931 - 1954), p. 4. Retrieved from <http://nla.gov.au/nla.news-article247308696>

PALM BEACH DANCE

SHORTS, SHIRTS AND SLACKS

Palm Beach Surf Club's dance at the Palladium on New Year's eve was a specially bright affair, and eclipsing, in gaiety and attendance, all previous records for the club's revelries.

SHORTS, shirts, and pyjamas' were the wear, some of the men's outfits eclipsing the women's in brilliance. Conspicuous among these was a man in scarlet shirt and light blue shorts—the latter complete with one ferocious-looking dagger in the belt. Doug. Levy tied a gay scarlet bandana, cowboy fashion, round his neck, while brother Pat's canary pullover, blue shorts, and scarlet golf hose made a bright blotch of color. Mrs. Graham Body, who has taken to brushing- her auburn hair straight back from her forehead, looked cool in blue and white spotted pyjamas. Mrs. Betty Grigson wore quaint overalls of blue and white checked gingham, which were a piquant contrast to the pink embroidered silken suit favored by Mrs. Laurie Foster.

HANDKERCHIEF TOPS

Joy White, from Muswellbrook, chose chocolate flannel slacks, and tied a gaily patterned silk handkerchief round the top. Mrs. Alrema Samuels, in black satin trousers, also favored the handkerchief top, and was so busy with her official duties she scarcely found time to dance. Others in the huge crowd which romped and formed crocodiles round the room at the stroke of midnight were Mr. and Mrs. John Gunning, Mr. and Mrs. Hunter McPherson, Mr. and Mrs. Tom Vincent. Mr. and Mrs. Ted Keep, Mr. and Mrs. Philip Lloyd-Jones, Mrs. Walter Keith-Elliott, Mr. and Mrs. Graham Pratten, Mr. and Mrs. Jack Pratten, Mr. and Mrs. Doug. Doyle, Mr. and Mrs. George Mervale, Mr. and Mrs. Paul Cohen. Mr. and Mrs. Vernon Dibbs.

Also in the throng were Mrs. Fat Levy, Mrs. R. A. Eakin. Mrs. J. W. Pickburn, Mrs. Dorothy Shepherd, Mr. and Mrs. John Wardlaw. Barbara and Sheila Smart, Pamela Osborne, Pamela McPhillamy, Babe Pain, Noel Boyd, Mary Adams, Cherry Davies, Mary Wells, Joan Ord, Pauline McDonald. Janie Keith-EUlott, Muriel Cob-croft, Margaret Hagon, Dletje Andriesse. Nancy McNaught, Audrey Favlell, Jean Ruthven. AUne Edwards, and Nuttle Mackellar (fresh from the Strathaird cruise), Betty Stuart Murray. Peggy Street. Elsie McWilliam. Mollie Wolfcarius, Peggy Royle, the George Chapmans, Pat McDonald, Audrey Peters. Madeline Mackay-Sim, Mrs. Dick Kirby, Peter Stewart, Owen Rees, Lieutenant and Mrs. Max Clark.

OXFORD BLAZER Other dancers were Sam Hordern (who wore his Oxford blazer), Captain Beale, Angus Macpherson, Dick Royle, Alastair Alexander, Paddy Kenny, Keith Hardte, Captain de Traftord. Ken Hall, Alan Major, Asenath, and Bruce Rylance, Adrian Curlewis, Hugh Luscombe-Newman, John Wood, Claude Healy. Dr. Seelos, **John Hawkes**, Elton Ifould. George Etlbeck, Neville Malley, Bing Carson, Pete Hunter, Jim Fraser, Laurie Foster, and John Ralston. PALM BEACH DANCE (1933, January 2). *The Daily Telegraph (Sydney, NSW : 1931 - 1954)*, p. 3. Retrieved from <http://nla.gov.au/nla.news-article247100323>

IOHNNY **HAWKES** was down at Carl Thomas's on Tuesday night with Mr. and Mrs. Harold Wolfson and Nancy Burleigh. Just fresh out from England is **Johnny**, having been over the other side for several years. Miss Pim (1940, January 21). *Truth (Sydney, NSW : 1894 - 1954)*, p. 33. Retrieved from <http://nla.gov.au/nla.news-article169112948>

R IDING through Double Bay in a double-decker bus. Betty Fowler and John Hawkes. John is visiting Sydney after a six years' absence. STOP-PRESS Gossip (1940, January 21). *The Daily Telegraph (Sydney, NSW : 1931 - 1954)*, p. 33. Retrieved, from <http://nla.gov.au/nla.news-article248232813>

marriage: 21490/1941 HAWKES JOHN MORGAN to FOWLER ELIZABETH STRUAN SYDNEY

[NRS-13495-17-453-2449/1945 | Divorce papers John Morgan Hawkes - Elizabeth Struan Hawkes](#)
19-05-1945 to 03-08-1945

[NRS-13495-18-4-3506/1945 | Divorce papers John Morgan Hawkes - Elizabeth Struan Hawkes](#)
27-08-1945 to 13-06-1946

Remarried: 26160/1962 HAWKES JOHN MORGAN DUNK CORAL IRENE at CHATSWOOD

She had previously been married to:

8293/1951 DUNK HAROLD HENRY ATKIRSON CORAL IRENE at SYDNEY

[NRS-13495-24-425-1010/1959 | Divorce papers Harold Henry Dunk - Coral Irene Dunk](#)
19-03-1959 to 11-11-1959

[NRS-13495-24-120-131/1958 | Divorce papers Coral Irene Dunk - Harold Henry Dunk](#)
16-01-1958 to 16-01-1958

[NRS-13495-25-86-3990/1959 | Divorce papers Harold Henry Dunk - Coral Irene Dunk \[Incorporates 1010/1959\]](#)

01-06-1959 to 08-07-1960

£84,000 ESTATE

An estate of £84,205 was Left by the late William James **Dunk**, of Arden Street, Coogee, whose will was sworn for probate today. He left the income from his estate to his widow, May Mary Ann **Dunk**, and distributed his property among his three children, Isla Agnes Draper, William Leslie **Dunk** and **Harold Henry Dunk**. £84,000 ESTATE (1949, February 16). *The Sun (Sydney, NSW : 1910 - 1954)*, p. 7 (LATE FINAL EXTRA). Retrieved from <http://nla.gov.au/nla.news-article230242931>

THEATRE OWNER LEAVES £84,205

William James Dunk, of Arden Street, Coogee, who died on September 2, 1948, aged 72, left an estate of £84,205. The Supreme Court granted probate of his will yesterday. His property included the Redfern Picture Palace, Beechworth" Plats at Double Bay, and two buildings each containing 12 flats in Arden Street, Coogee. He left the income from his estate to his wife for life, the property on her death to go to his daughter, Mrs. Isla Agnes Draper, and his sons, William Leslie Dunk and Harold Henry Dunk.

As CELESTE Sees Things

PALM BEACH, with the colorful umbrellas, wigwams and cabanas, is a blaze of brightness to behold this year. Sheltered under her wigwam I saw Mrs. Warwick Fairfax and her two children, Caroline and James. Mrs. Fairfax still sets a high standard as regards looks and figure on the beach. **CHATTING were Mrs. Bill Kendall and Mrs. John Hawkes, Betty still with the hibiscus in her hair.** Nickie Evangine weekended with the Hawkes, and with his tanned masculinity was a perfect foil for the feminine sex. ... AS CELESTE Sees Things (1945, January 14). *Truth (Sydney, NSW : 1894 - 1954)*, p. 26. Retrieved from <http://nla.gov.au/nla.news-article169360024>

Miss Australia Aspirant Ordered Back To Second Husband

A LOCAL lovely who years ago — as Betty Broad — was a contestant for the Miss Australia blue riband of beauty plus, last week made her second appearance in the Divorce Court and was ordered back to husband No. 2. In November, 1935, at the age of 24, she married Edward Frank Fowler, manufacturer, of Marton Hall, at St. Marks, Darling Point. In July, 1940, Fowler secured a restitution order, which his wife refused to obey and Fowler secured his freedom in October, 1941.

THE decree absolute was scarcely a fortnight old when the ex-Mrs. Fowler again plunged into matrimony. This time it was with John Morgan Hawkes, son of an insurance company director, of 16 Wolseley Rd., Point Piper. Both parties were 30. **Elizabeth Struan Hawkes** is a daughter of the late Dr. Wm. Broad, of 40 Fairfax Rd., Bellevue Hill. Her new husband was described as an insurance agent.

Since then he has joined the A.I.F., and, as a **W/OII.**, is attached to **1st Australian Base Depot**. He is due to go overseas again towards the middle of this month. **Hawkes said in the Divorce Court last week that while he was in New Guinea, he and his wife corresponded regularly.** There was no cloud in the matrimonial sky. When he returned to Australia they lived together and were happy until recently, when he returned home one evening to find this letter waiting for him: —

Johnny dear,

Do please try to understand it isn't that I want to make you unhappy. I never have wanted to do that, but you must, I know, realise that these last few months we have not been happy together. It isn't your fault and it hasn't altogether been mine. Naturally everyone blames the war nowadays. But I do agree with you that it has been a contributing factor. Any way, who, or whatever, is to blame is not important. It is no use hanging on to something out of which all the life and happiness has gone. Forgive me for the pain I have caused you. I am going away. . . . I feel I couldn't stand any more drama, or talking round in circles. So, Johnny, darling, please don't make a fuss and just let me be for a while. I promise I will get in touch with you next week and tell you where I shall be staying. . . . Betty H.

About a week later they met by appointment and had an hour's heart-to-heart talk over coffee. But all the husband's pleadings that she should return to him were without result. Mrs. Hawkes said she was definitely determined to remain away from him, the husband told Mr. Justice Edwards.

Vain Appeal.

Later Hawkes wrote her In these terms : —

Danmark, 16 Wolseley Rd., Point Piper. 27/5/45.

My Darling Betty, — Needless to say, you can, no doubt, imagine how terribly upset I was to come home and find your note saying you had left me. As you know it was the last thing I should have wished to happen, as I had always been so happy with you and have done my very best to give you a good home and every happiness possible. I ask you to sincerely reconsider your decision and return home to me. Your loving husband, John.

Mrs. Hawkes replied: —

40 Fairfax Rd., Bellevue Hill, 29/5/45.

My Dear John, — In answer to your letter asking me to return to you I can only repeat what I have tried before to make you understand. Since we have been so miserable together these last months the wisest thing for both of us was to separate,

especially as I cannot see any hope of our ever again being happy together. You know how sorry I am to cause you unhappiness. This has not been an easy thing for me to do but I feel sure you will find it is for the best. Sincerely, Betty H.

It was stated that Hawkes was due to embark soon for duty abroad. Mr. Justice Edwards made an order that the wife return to her husband within eight days or risk being divorced a second time. Mr. Dudley Westgarth (for Mrs. Hawkes) said that his client had told him that she would not return to her husband. Mr. G. M. Stafford for Hawkes and Mr. Dudley Westgarth for Mrs. Hawkes.

MRS. ELIZABETH HAWKES. Miss Australia Aspirant Ordered Back To Second Husband (1945, August 5). *Truth (Sydney, NSW : 1894 - 1954)*, p. 13. Retrieved from <http://nla.gov.au/nla.news-article169356901>

HAWKES JOHN MORGAN : Service Number - NX131204 : Date of birth - 31 Jan 1911 : Place of birth - MOUNT LOFTY : Place of enlistment - BATHURST NSW : Next of Kin - HAWKES E

Veteran Details

Name	HAWKES, JOHN MORGAN
Service	Australian Army
Service Number	NX131204 (N213505)
Date of Birth	31 Jan 1911
Place of Birth	MOUNT LOFTY
Date of Enlistment	26 Oct 1942
Locality on Enlistment	POINT PIPER, NSW
Place of Enlistment	BATHURST, NSW
Next of Kin	HAWKES, E
Date of Discharge	20 Nov 1945
Rank	Warrant Officer Class 2
Posting at Discharge	10 AUST ADV ORD D GP – Advanced Ordnance Depot

Built ca.1907 as a waterfront mansion, Danmark was converted in the 1930's to accommodate 14 spectacular apartments, retaining its private access to Seven Shillings Beach and the gardens above.

HAWKES.— On the 31st January, at Mount Lofty, the wife of Cuthbert Hawkes — a son. Family Notices (1911, February 7). *The Register (Adelaide, SA : 1901 - 1929)*, p. 6. Retrieved from <http://nla.gov.au/nla.news-article58608668>

ENGAGEMENTS. -

The engagement is announced of Mr. Cuthbert Hawkes, younger son of the late Morgan Hawkes, of Mitcham. and Miss G. A. Page, second daughter of Mr. Sydney Page, of Brighton, Tasmania. ENGAGEMENTS. (1906, February 24). *Chronicle (Adelaide, SA : 1895 - 1954)*, p. 50. Retrieved from <http://nla.gov.au/nla.news-article88111772>

HAWKES—PAGE.—On August 8, 1906, at St Mark's Church, Brighton, by the Rev. Corvan, assisted by the Ven. Archdeacon Whittington, Cuthbert, second son of the late Morgan Hawkes, of Blythwood, Mitcham, South Australia, to Augusta Ades, second daughter of Sydney Page, of Woodbourne, Brighton. Family Notices (1906, September 8). *The Mercury (Hobart, Tas. : 1860 - 1954)*, p. 1. Retrieved from <http://nla.gov.au/nla.news-article12803783>

Mr. and Mrs. Cuthbert Hawkes have taken a house in Ward street. North Adelaide. SOCIAL NOTES. (1907, June 1). *Observer (Adelaide, SA : 1905 - 1931)*, p. 33. Retrieved from <http://nla.gov.au/nla.news-article163162527>

BREVITIES

MISS BEATRICE HALL, of Devonport, Tasmania, is the guest of her aunt, Mrs. Cuthbert Hawkes, at 10 Greenoaks-avenue, Darling Point, and with Mr. John Hawkes, entertained a number of her younger friends at a cocktail party yesterday afternoon. Spring flowers decorated the reception rooms, and Mrs. Hawkes assisted her niece and son in entertaining. Mrs. Hawkes has received news that her daughter, Mrs. A. H. T. Fleming, and Lieutenant-Commander Fleming, have been in Scotland for the opening of the grouse shooting. TOPICS FOR WOMEN (1932, October 12). *The Sun (Sydney, NSW : 1910 - 1954)*, p. 18 (LAST RACE EDITION). Retrieved from <http://nla.gov.au/nla.news-article229258379>

PERSONAL.

Mr. Cuthbert Hawkes has been appointed a director of the Queensland Insurance Co., Ltd., in place of the late Sir Frederick Waley, Kt., C.B.E. PERSONAL. (1933, December 11). *Daily Commercial News and Shipping List (Sydney, NSW : 1891 - 1954)*, p. 3. Retrieved from <http://nla.gov.au/nla.news-article161584997>

MR. C. HAWKES.

Mr. Cuthbert Hawkes, a director and assistant general manager of the Queensland Insurance Co., Ltd., **died in London last Thursday**, according to private cable

advice received in Sydney yesterday. He had been in ill-health for some time, and travelled to England to obtain medical attention from specialists. **His wife, son, and daughter were with him at the time of his death.**

Mr. Hawkes was in his 57th year. He joined the service of the Queensland Insurance Co. Ltd. in Adelaide in 1898, and became manager for Tasmania in 1904. In 1906 he was transferred to Adelaide as manager for South Australia. He came to Sydney in 1911 as assistant manager and inspector of branches. Later he became assistant general manager. He was also general manager and a director of the Bankers and Traders' Insurance Co. Ltd. He was a member of the Australian Golf Club. MR. C. HAWKES. (1936, July 28). *The Sydney Morning Herald (NSW : 1842 - 1954)*, p. 7. Retrieved from <http://nla.gov.au/nla.news-article17255861>

OBITUARY

Mr. Cuthbert Hawkes, who died in England on July 24, was well known in insurance circles in South Australia and other parts of the Commonwealth. **The son of the late Morgan Hawkes, he was born at Mitcham, Adelaide, in September, 1879, and educated at St. John's Grammar School and Prince Alfred College.** He began his business career with the Imperial Insurance Company in Adelaide in 1896, and two years later joined the service of the Queensland Insurance Company when it opened a branch in South Australia. In 1904 he opened the Hobart branch of the company. He was transferred to the head office in Sydney in 1911 as inspector of branches, in which position he visited many parts of the world, including the United States, Canada, Great Britain, the West Indies, India and the Far East. Later he was appointed assistant manager and then assistant general manager of the company. At the time of his death he was a director of the company. He was also a director of the Bankers and Traders' Insurance Company, of which, on its formation in 1921, he became the first manager. He retained the managership until the illness which resulted in his death compelled him to relinquish it. He has left a widow, a daughter, Mrs. Fleming, who is living in Scotland, and a son, Mr. H. L. Hawkes, who is in London. A brother, Mr. H. L. Hawkes, is manager in South Australia of William Haughton & Co. There are two sisters, Mrs. C. De N. Lucas, of Hyde Park, and Mrs. Broad, wife of Dr. Broad, of Liverpool. Monsignor Verling, Vicar-General of the Roman Catholic Archdiocese of Perth, who died on August 1 at the age of 62, had been parish priest at Subiaco for 36 years. During the absence of the late Archbishop Clune from Western Australia, Monsignor Verling was in charge of the affairs of the arch-diocese.

Mr Cuthbert Hawkes. OBITUARY (1936, August 12). *The Advertiser (Adelaide, SA : 1931 - 1954)*, p. 21. Retrieved from <http://nla.gov.au/nla.news-article74323612>

HAWKES-KERNOT.-On the 2nd April, at St. John's Church, Coromandel Valley, by the Rev. Henry Read, M.A., incumbent, Henry **Morgan Hawkes**, Esq., to Rhoda Harriett, eldest

daughter of E. W. Kernot, Esq., J.P., Hurd's Hill House, Coromandel Valley. Family Notices (1874, April 4). *South Australian Register (Adelaide, SA : 1839 - 1900)*, p. 4. Retrieved from <http://nla.gov.au/nla.news-article39817877>

HAWKES. — On the 18th February, at Mitcham, the wife of **Morgan Hawkes**, of a son. Family Notices (1875, February 19). *Evening Journal (Adelaide, SA : 1869 - 1912)*, p. 2 (SECOND EDITION). Retrieved from <http://nla.gov.au/nla.news-article197678786>

BIRTHS!

HAWKES.—On the 25th November, at Mitcham, the wife of **Morgan Hawkes**, of a daughter. Family Notices (1876, November 27). *Evening Journal (Adelaide, SA : 1869 - 1912)*, p. 2 (SECOND EDITION). Retrieved from <http://nla.gov.au/nla.news-article197695923>

HAWKES.— On the 11th September, at Mitcham, the wife of Morgan **Hawkes**, of a son. Family Notices (1879, September 16). *South Australian Register (Adelaide, SA : 1839 - 1900)*, p. 4. Retrieved from <http://nla.gov.au/nla.news-article43093740>

A charming portrait of Miss Cynthia **Hawkes**, daughter of Mr. Cuthbert **Hawkes**, who was presented at Their Majesties' Court, on Wednesday, May 9, by Lady Ryrie. Our London correspondent mentions that Miss **Hawkes'** frock was of white georgette over soft beaute satin, featuring the uneven hemline. A train of white georgette embroidered at the edge, with crystal and silver. Pale pink roses, with light foliage, was used for the bouquet. **DIGGER DINNER** (1928, June 17). *Sunday Times (Sydney, NSW : 1895 - 1930)*, p. 20. Retrieved from <http://nla.gov.au/nla.news-article122818143>

YOUNG PEOPLE

DANCE AT "FIRENZE"

MISS FLORENCE MARTIN of Col-orado, who has taken Mr. and Mrs. E. J. Tail's house in Edgecliff, during their absence In England, gave a delightful young people's dance there last, evening in nunur ui her niece Miss Eleanor Manning, daughter of Mr. and Mrs. H. E. Manning, of Point Piper, and her nephew, Mr. Charles Inman. Til hostess greeted her guests in the drawing room, wcurng a graceful lime toned moire frock, beautifully cut. Miss Manning chose a girlish eyclamen pink georgette frock, the skirt of which was sewn with ostrich feathers Among the guests were: — Mr. and Mrs. H. E. Manning, **Mr. and Mrs. Cuthbert Hawkes**, Mr. and Mrs. E. A. Barton, Mr. and Mrs. Herbert Morris Mr. and Mrs. Robinson, Dr. and Mrs ka_wes> Mr. and Mrs. Jack Cassidy, Mr. and Mrs. Rcokitt. Mrs. W. Inman, Misses Elaine Ebsworth, Consott Stephen, Dorothy Parker. Thea Cape, P Alexander. K. Wilkinson. Margaret Mwarril0 P I?1?) TlpCi) JLlovd' Kathleen Edwards, Baird, Hope Addison. Tnvnrl1 m a Mselcy, Helen Tavlör, Windeyer, P. Manning CvntMn 2 £' Elizabeth Robinson Hawkes, Roslyn Rutherford, Dent, Enid Riddle, Jean Mather, Ena Stephen, Messrs. Jack Wilson, John Riddle, Jack Gould. nntUin h AddlsI? Gljy Stacy, Brian Upton Sharp. John Spencer Lipscombe, Alan Lees, Howard Gordon/. Max Meares, Mau-Salweyay'

Cape, and Geoffrey Barton, Mr. and Mrs. Herbert Morris, Cynthia Hawkes, YOUNG PEOPLE (1930, February 22). *The Sun (Sydney, NSW : 1910 - 1954)*, p. 7 (LAST RACE RESULTS). Retrieved April 9, 2022, from <http://nla.gov.au/nla.news-article226022813>

Cynthia — photo ; No title (1930, December 11). *The Sun (Sydney, NSW : 1910 - 1954)*, p. 29 (CRICKET STUMPS). Retrieved from <http://nla.gov.au/nla.news-article225346502>

WEDDINGS.

FLEMING—HAWKES.

A naval wedding was celebrated at St. Mark's, Darling Point, yesterday afternoon, when Miss Cynthia Hawkes, only daughter of Mr. and Mrs. Cuthbert Hawkes, of Greenoaks-avenue, Darling Point, was **married to Lieutenant Archibald Fleming, R.N., son of Dr. and Mrs. Robert Fleming, of Edinburgh and Inverhadden, Perthshire, Scotland.** Canon Lea performed the ceremony. As the bridal couple left the church they passed under an arch of steel, formed by fellow-officers of the bridegroom.

Mr. Cuthbert Hawkes gave his daughter away. She wore a long flared gown of white satin, the skirt forming a train at the back. It was enveloped by her veil of old Limerick lace, which was caught to her head with clusters of orange blossoms. She carried a sheaf of golden-rayed lilies. The bridesmaids were the Misses Mary Adams, Helen and Vida Campbell, and Elizabeth Friend, who all wore bolero frocks of white romaine and wreaths of green leaves in their hair. They carried arm-lets of red roses tied with red velvet ribbons. Lieutenant-Commander Hinds was the best man and Flight-Lieutenant Knox-Knight, Lieutenant Beecher, and Lieutenant Andrew Usher were the groomsmen.

After the ceremony the bride's parents entertained at a reception at the Queen's Club. Mrs. Hawkes received the guests wearing a frock of sapphire blue georgette trimmed with stone marten, and a small toque of blue felt to match. Her posy was of daphne and violets. The bridal table was decorated with lily-of-the-valley, carnations, and hyacinths, the gift of the bridegroom's mother in Scotland. The bride left for the honeymoon wearing an ensemble of pastel blue crepe de Chine and kasha, trimmed with squirrel fur, and a small felt hat to match. WEDDINGS. (1931, June 18). *The Sydney Morning Herald (NSW : 1842 - 1954)*, p. 3. Retrieved from <http://nla.gov.au/nla.news-article16786557>

Right—

MRS. CUTHBERT HAWKES, who arrived by the Otranto yesterday. Reference is made to Mrs. Hawkes in the social columns, page 13, of the women's Supplement. FOR WOMEN (1935, June 6). *The Sydney Morning Herald (NSW : 1842 - 1954)*, p. 4. Retrieved from <http://nla.gov.au/nla.news-article17205336>

FOR WOMEN

TRAVELLERS ARRIVE IN ORCADES AFTER HOLIDAYS ABROAD.

MRS. ARCHIE FLEMING, who with her sons, CHRISTOPHER and ALISTAIR, arrived in Sydney yesterday by the Orcades on a visit to her mother, Mrs. Cuthbert Hawkes, of Darling Point. Her husband, Lieutenant-Commander Fleming, R.N., is stationed with the Navy in the East Indies. FOR WOMEN TRAVELLERS ARRIVE IN ORCADES AFTER HOLIDAYS ABROAD. (1938, March 11). *The Sydney Morning Herald (NSW : 1842 - 1954)*, p. 5. Retrieved from <http://nla.gov.au/nla.news-article17447706>

DEATHS

HAWKES.—July 29, 1944, at a private hospital, Waverley, **Augusta Lucy Ades Hawkes**, of Darling Point, widow of the late Cuthbert **Hawkes** and dearly loved mother of Cynthia (Mrs. A. Fleming) and John. Family Notices (1944, July 31). *The Sydney Morning Herald (NSW : 1842 - 1954)*, p. 8. Retrieved from <http://nla.gov.au/nla.news-article17915413>

In the Supreme Court of New South Wales.

PROBATE JURISDICTION.

In the will of Cuthbert Hawkes, late of Darling Point, Sydney, in the State of New South Wales, company director, deceased.

PURSUANT to the provisions of the Wills, Probate and Administration Act, 1898, of the Testator's Family Maintenance and Guardianship of Infants Act, 1916, and of the Trustee Act, 1925: Notice is hereby given that all creditors and other persons having any claim, demand upon or against the estate or otherwise interested in the property and assets of the abovenamed deceased, who died at London, England, on the 23rd day of July, 1936, and probate of whose will was granted by the Supreme Court of New South Wales, in its Probate Jurisdiction, on the 23rd day of December, 1936, to The Union Trustee Company of Australia Limited, the sole executor named in the said will, are hereby required to ' send on or before the 15th day of March next full particulars of their claims and demands upon the said estate or in respect of the said property and assets or any part thereof to The Union Trustee Company of Australia Limited, 2 O'Connell-street, Sydney, at the expiration of which time the said The Union Trustee Company of Australia Limited intends to proceed to administer ' the said estate and to convey, distribute and/or appropriate the said property and assets of the said deceased and among the parties and persons entitled thereto, having regard only to the claims, demands and interests of which they shall then have notice; and the Company : will not, in respect of the property and assets, or any part thereof so conveyed, distributed or appropriated, be liable to any person of whose claim they shall not have had notice

at the time of such conveyance, distribution or appropriation,'—Dated this 31st day of December, 1936.

The Permanent Trustee Company of Australia, Limited,

JT. Q. It SHIPWAY, Manager, Proctoil,—L. ADDISON, 133 Pitt-street, Sydney. PROBATE JURISDICTION. (1937, January 8). *Government Gazette of the State of New South Wales (Sydney, NSW : 1901 - 2001)*, p. 98. Retrieved from <http://nla.gov.au/nla.news-article224741154>

RE will (and codicil) of AUGUSTA LUCY ADES HAWKES, late of Darling Point, near Sydney, in the State of New South Wales, widow, deceased.—Probate granted by Supreme Court of New South Wales on 9th November, 1944.—Pursuant to the Wills, Probate and Administration Act, 1898 1940 (Testator's Family Maintenance and Guardianship of Infants Act, 1916 3938, and Trustee Act,] 92.5-1940), The Union Trustee Company of Australia Limited (Incorporated in Victoria), the executor of the estate of the said Augusta Lucy Ades Hawkes, who died on 29th July, 1944, hereby give notice that creditors and others having any claim against or to the estate of the said deceased are required to send particulars of their claims to the said executor at 2 O'Connell-street, Sydney, on or before the 22nd January, 1945, at the expiration of which time the said executor will distribute the assets of the said deceased to the persons entitled, having regard only to the claims of which it then has notice.—Dated 14th November, 1944. ALLEN, ALLEN & HEMSLEY, Proctors for The Union Trustee Company of Australia Limited, 53 Martin-place, Sydney. 2368—£1 RE will (and codicil) of AUGUSTA LUCY ADES HAWKES, (1944, November 17). *Government Gazette of the State of New South Wales (Sydney, NSW : 1901 - 2001)*, p. 1986. Retrieved from <http://nla.gov.au/nla.news-article225099528>

CANDID CAMERA shooting by Alastair Stephen when he and his wife and young daughter Sophia are guests at Palm Beach of Mrs. Peter Russo (right). Mrs. Russo, formerly artist Mitty Lee Brown, spends holiday painting at her home high above the sea. PROUDLY CLUTCHING their surf-o'-planes Adrienne Hill and Caroline Graham are having a wonderful time at the beach. Mrs. "Chip" Hill (left), of Colley Plains, Quirindi, and sister Mrs. Francis Graham, are sharing a house over Christmas and January.

PICTURE OF A gentleman saying "Cheese!" Young Anthony Jensen is so camera conscious that he automatically says "cheese" when he's snapped. Sheila Smart, (left), Johnny Hawkes, and Anthony's mother, Josie Jensek, sunbake at Palm Beach. Palm Beach Jottings (1947, January 4). *The Australian Women's Weekly (1933 - 1982)*, p. 13. Retrieved from <http://nla.gov.au/nla.news-article47507384>

Palm Beach playboy Johnnie Hawkes will astonish local farmers when he launches his new business venture "Bucks' Bazaar," a sort of secluded sanctuary where lonely hearts can get fixed up with a new swim-suit or a fresh idea which-ever

they need most MALE CALL (1947, November 2). The Sun (Sydney, NSW : 1910 - 1954), p. 15. Retrieved from <http://nla.gov.au/nla.news-article230560048>

Sleuth centre

AT Palm Beach, sculptor Rod Edwards picked, a windy corner to place his protective arm around the shoulders of a young artist about lunch-time last Sunday; maybe he was sheltering her, from sea-horses. Further down the sand, I met raven-haired Sonia Ann Lester, adored her Sphinx-shaded shirtmaker silk frock.. **Across the way, Johnny Hawkes boiled the billy in his beach-combers "Surfers' Bazaar, " 'tis somewhat startling to encounter paintings by Peter Kaiser hanging up on fishing nets.**

Beauty notes

EXPERT beautician blonde ... Doone Macken, daughter of the Mark Foy Mackens (she's employed in the store salon), shattered the family calm, last week with the announcement that a nursing career is next on her immediate list of things to do. Doone has oodles of cousins who are med students, two of her uncles are Dr. Don Foy and Dr. Howard .. Bullock. Which provides a fairly sound defence against the protests of yet another uncle . . . the Firm's Director, Mr. Hughie Macken. Sleuth centre (1948, February 12). *The Sun (Sydney, NSW : 1910 - 1954)*, p. 15 (LATE FINAL EXTRA). Retrieved from <http://nla.gov.au/nla.news-article229035341>

Romano's is a bit risky on the eyes at lunch-time, and if it were not for the fact that feminine sartorial brilliance is usually counteracted by masculine dullness, an extra pair of glare glasses would be needed.

Of course, I'm not really thinking of film, man Neil Ackland, who worried a plate with producer Nick Pery. Both boys looked rich and pretty in smooth suiting, while Palm Beach playboy Johnny Hawkes had oozed his tonnage into a tidy piece of candy colored herringbone. DAY SPOTS (1948, March 18). *The Sun (Sydney, NSW : 1910 - 1954)*, p. 15 (LATE FINAL EXTRA). Retrieved from <http://nla.gov.au/nla.news-article228996880>

Back at Romano's in clothes and shoes (after wearing just skin and bare feet **at Hugo Brassey's Dunk Island home**) are **Palm Beach** sahib **Johnny Hawkes** and **Canadian painter Mike Hall**, who styled himself as "the world's best commercial artist" ... until he met a man called Pablo Picasso. Look Who's Here (1948, September 30). *The Sun (Sydney, NSW : 1910 - 1954)*, p. 15 (LATE FINAL EXTRA). Retrieved from <http://nla.gov.au/nla.news-article231149441>

in 1935 Spencer Hopkins sold portion of his Dunk Island freehold to the Hon. Hugo Brassey, a London Stock Exchange and Insurance broker.

Hugo became engaged to a girl called Lilly De Meter unfortunately Hugo's father objected to the match and he eventually married Baroness Christa Von Boderhausen. And Lilly De Meter married Errol Flynn in 1935.

Hugo and Christa lived on Dunk Island until war was declared and Hugo enlisted in the Royal Navy and returned only briefly after the war, returning to England after his father died and remained there.

During the 1940's Noel Wood, artist in residence on Bedarra Island spent 3 years in London with Hugo who had divorced his first wife, Christa, and married Barbara "Bubbles" Peacock.

At about this time, the George Morris family, originally from Tolga on the Atherton Tableland, and who had conducted a tourist resort on Orpheus Island, were running the ex-Banfield bungalow (owned by Spencer Hopkins of Townsville) as a tourist resort. In 1935 Hopkins sold portion of his Dunk Island freehold to the Hon. Hugo Brassey, a London Stock Exchange and Insurance broker.

Noel Wood had met Hugo Brassey previously in Adelaide. **Hugo, two years older than Noel, had gone out from England to South Australia to stay with his aunt, the wife of Sir Alexander Hore-Ruthven, Governor of South Australia and later Lord Gowrie, Governor-General of Australia.**

Gowrie married Zara Eileen Pollok (who eventually became [Zara Hore-Ruthven, Countess of Gowrie](#) when the Gowrie earldom was created in 1945) on 1 June 1908. The couple had two sons, one of whom died in infancy

Zara Eileen Pollok was born near [Ballinasloe, County Galway, Ireland](#) in 1879, the daughter of John Pollok, [DL](#), and his wife the Honourable Florence Madeline, née Bingham, daughter of the 4th [Baron Clanmorris](#). She studied music in [Vienna](#) when she was young.

On 1 June 1908 at [St George's, Hanover Square](#), she married [Alexander Hore-Ruthven](#), over the objections of her family, who considered him "the impecunious son of an impoverished family, with indifferent prospects". The following month they came to Australia, where he took up the post of military secretary to [Lord Dudley](#), the [Governor-General](#). He had previously served as aide-de-camp to Lord Dudley when he was [Lord Lieutenant of Ireland](#). In 1928 he was appointed [Governor of South Australia](#) and was knighted, she becoming Lady Hore-Ruthven.

In January 1935 he became [Governor of New South Wales](#), and in January 1936 Governor-General. He had earlier been elevated to the peerage as Baron Gowrie of Canberra and Dirleton, and she became Baroness Gowrie.

In the 1930s Lady Gowrie heard the budding opera singer [Joan Hammond](#), and she fostered her career, including organising the costs of her travel to Europe to study music, and putting her in touch with the director of the [Vienna Boys' Choir](#), then visiting Australia. Hammond called her "my fairy godmother", and her first real success came only after this assistance from Lady Gowrie.

Hon. Matilda Maria Helena Brassey (Bingham)

Birthdate: 1850

Death: July 16, 1943 (92-93)

Immediate Family: Daughter of [John Bingham, 4th Baron Clanmorris](#) and [Sarah Selina Persse](#)
Wife of [Colonel Albert Brassey](#)
Mother of [Captain Robert Bingham Brassey](#) and [Lilian Maude Scott](#)

Hugo Bulkely Brassey

Birthdate: March 10, 1910

Death: December 24, 1963 (53)

Immediate Family: Husband of [Christa von Bodenhausen-Degener](#)

BRASSEY HUGO BULKELEY : Date of birth - 05 Mar 1910 : Place of birth - LONDON : Place of enlistment - SYDNEY : Next of Kin - BRASSEY ROBERT

Father: Captain **Robert Bingham Brassey** (18 October 1875 – 14 November 1946) was a British Conservative Party politician. He was the son of Albert Brassey, MP. He was elected as Member of Parliament (MP) for Banbury in the general election of January 1910, winning it from the Liberals, but they took it back from him in the general election of December 1910. In 1911 he bought Cottesbrooke Hall from the Langham family. It was sold in 1937 to the Macdonald-Buchanans.

Robert Bingham Brassey

Birthdate: October 18, 1875

Death: November 14, 1946 (71)

Immediate Family: Son of [Colonel Albert Brassey](#) and [Hon. Matilda Maria Helena Brassey](#)
Ex-husband of [Dorothy Alice Margaret Augusta Mack](#)
Brother of [Lilian Maude Scott](#)

Hugo studied at the Roseworthy Agricultural College where he was involved in a student revolt. After that, he went to Beaudesert in Queensland to stay with the De Beau Perce family there. Hugo then bought a yacht in Brisbane, renamed it Sunbeam after his grandfather's celebrated yacht, and cruised the Barrier Reef. On Dunk Island he met up with a Swiss named Treudhardt who persuaded him to buy the main portion of Dunk Island from Spencer Hopkins for a sum of £10,000. Hopkins retained a small section on the southwestern side.

Hugo straightaway went to London to organise finance, and in the meantime became engaged to a girl called Lilly De Meter. (She later married the actor Errol Flynn.) Hugo's father objected to the match with Lilly, and he eventually married Baroness Christa von Boderhausen instead. Brassey went to live on Dunk with his wife, in a house the ruins of which still stand near the present day resort. Treudhardt managed the Dunk resort for Brassey for a time until Arthur P. Pollock (brother of Lady Gowrie) and his wife Frieda took over management. It was Brassey who subsequently arranged construction of the original airstrip on Dunk in 1937, using an old worn out caterpillar

tractor. Before that, ANA aircraft used to land on Mission Beach opposite, tourists being taken across to Dunk by boat. The same airstrip on Dunk was extended during World War II by the RAAF, and later again by Eric MacIllree of Avis, and is today the sealed strip used by TAA. But to return to Noel Wood's story – after seeing Spencer Hopkins in Townsville, Noel went straight out to Dunk Island, where Harris was still living in his hut at the sandspit, with the Morris family and others as neighbours. Harris agreed to show Noel a portion of Bedarra which he might have. That was in June 1936. The day they chose to sail across to Bedarra proved to be quite rough. The boat was a small one sailed by Nugget Rivett, the oyster-man on Dunk. Nugget, with his thick mass of curly hair, dressed in what passed in those days for shorts – pyjamas – lived for twenty years on Dunk Island running the oyster lease, boat building, and raising ducks. Other characters there at that time included Chris Wildsoet (who visited the Island from Tully, and who spoke many of the Aboriginal languages), and old Charlie, a part Aboriginal mentioned in Banfield's writings.

When the party reached Bedarra in Nugget's boat, Harris showed Noel the northeastern corner of the Isle. Because of the rough seas which threatened to become rougher, time was short, and Noel had but half an hour in which to make up his mind. One look at the wild beauty of undespoiled Doorila Bay however, and the young artist was as spell-bound as Banfield had been when he wrote of it. An agreement was drawn up on the spot, for a section of 15 acres of that corner of Bedarra, signatures being affixed to a scrap of foolscap paper atop a chest of Nestles condensed milk cans, some of Harris' provisions.

In July 1936 **Noel Wood** returned to settle on Bedarra with his then pregnant wife Eleanor (nee Skipper) whom he called 'Skip', accompanied by Eric Cawthorn who was a partner in the Harris syndicate. Cawthorn and Noel worked together in different parts of the then almost virgin isle, clearing two acres each. The only sign of previous habitation was a tall skinny specimen of a coconut palm on the sandspit side which must have been planted by Allason and which bore a few nuts, another at the mangroves on the northern side, and a third in Doorila Bay.

Noel at first chose a flat spot near the mangroves on the opposite side of the peninsula to his present Doorila Bay, in which to clear his two acres for a garden and homesite. This had the advantage of a more sheltered boat anchorage, but the inconvenience of not being able to swim there at low tide caused him to change his mind, and he moved to the choicest scene in the isles, Doorila, and has never regretted it. He helped Cawthorn clear his two acres at the southeastern corner (present day Plantation resort) while the older (60 years old) Harris himself intended eventually to live at the original Allason spot to the east of the sandspit later occupied by Ken Druitt and now the TAA Hideaway resort.

After two weeks on the Island, Noel's wife Skip returned to South Australia to have her baby, while the menfolk prepared a home. But a month later, Cawthorn tired of his partnership with Harris, and pulled out, leaving Noel alone on the Isle with a goat and her kid, six laying hens and a rooster. Frank Coleman from the Atherton Tableland then took Cawthorn's place as a partner with Harris, and went to work on Bedarra. And work he did, like a Trojan, according to Noel. A skilled bushman, young and strong, he cleared land and constructed a tin hut on Harris' corner, and in a very short time had the place habitable. But Harris himself continued to live on Dunk. He only ever stayed one night with Frank Coleman in the hut on Bedarra, and once with Noel in his dwelling at Doorila. On that occasion in Decemb3er 1936, a severe storm blew up, cutting off Harris' return to Dunk, and Noel put him up for two nights. In the new year when Noel had his place all ship-shape, his mother came up from Adelaide on a visit. Skip also retu4rned to the Island with her baby Virginia. Virginia was still at the crawling stage when Skip again went back to Adelaide for a time, leaving Noel looking after the infant, feeding her goat's milk and trying to keep one eye cocked on the child's wandering in the jungle while he matted out the track up above the rocky cliffs to his spring. In 1938 Frank

Coleman's parents came to Bedarra together with his father's brother and his family. Arthur and Charlie Coleman bought out Jack Harris after the syndicate broke up, and paid off the debt owing to Ivan Menzies. Jack Harris and his son David, then four years old, went to Bowen where Jack grew tomatoes. Harris eventually died in an old folk's home there. David, then eight, was adopted by a family named McConnachie. Forty years later David McConnachie came out to the Island to see Noel to re-introduce himself as Harris's son, and explain how he had taken his foster parent's surname. At last Noel began to have enough time to paint on his island. With his water pipeline organised, a garden established, and fowls and goats producing, he managed to squeeze in a few hours each day for art. But things continued to go wrong – drought periods, the goat's milk drying up, fowls off the lay, poor fruit crops, and lack of vegetables during the wet. Before he got his own boat he was even forced to forage in the jungle for native plant foods during a lean three month period living virtually on green coconut milk and fish.

At the time Noel went with Hugo Brassey in 1939 on his painting exhibitions to the David Jones store in Sydney, and at the Riddell Gallery in Melbourne, he was written up in the papers as the most successful painter in Australia for that year. The articles referred to Noel and his companions as the 'Greek God' people living their island idyll. Of course all this publicity brought too many 'friends' to the Isle. In 1940 a writer came uninvited, stayed for a year during which time he lived in a palm hut at the spring, and eventually published a book in which he referred to host as 'unfriendly'. In 1940 the artist John Busst leased the southeastern corner of Bedarra (now the Plantation resort) for ten shillings a week, from the Coleman brothers then still living with their families on the other side. Busst obtained the services of a local builder, Harry Northam, to construct a log cabin above the beach there. During the building, Busst became ill with ulcers and was forced to occupy the hut before it was finished. Harry carried on building the cabin around the sick man.

Busst eventually had a mud-brick home built on the site which is in an ideal position atop the narrow peninsula between two attractive beaches – Hernandia Bay on the northern, and Wedgerock Bay on the southern side. The front verandah of the homestead style bungalow looks out to a striking view over sloping green lawns and coconut palms, across the white sands of Hernandia beach, to Noel Wood's Doorila ay a kilometre across the water. The original Busst house included a big art studio built Spanish style facing an inner courtyard garden. Colour washed mud-brick walls, with wide shady verandahs running around the three outer sides of the U-shaped dwelling, and th high ceilings of cool bedrooms and spacious dining-room, lend the building a gracious air suited to its surroundings. Busst and his sister Phyllis were often visited there by the late Prime Minister Hold and dame Zara. The same building with modifications now houses guests at the Plantation resort. On the other side of the island, the brothers Charlie and Arthur Coleman had been putting up a few paying guests, among whom one year were an Englishman named Dick Greatrix and a Frenchman Pierre Huret, who made the aging Colemans an offer for their place. The Colemans agreed to sell the whole island (apart from Noel Wood's section) to Greatrix and Huret in late 1940, allowing John Busst to retain his lease. Greatrix and Huret had a new house built by Harry Northam, the cottage 'Les Tropiques'. Friends Charles martin and Cliff Middleton, whom they'd met on Heron Island, built another cottage at the sandspit. Martin and Middleton ran the resorts on both Heron and Green islands then, and at one time had the 'Booklover's Library' at King's Cross in Sydney. The success of their book business had decided them to retire to the northern isles of the Barrier Reef while still young enough to enjoy it. They became known for their movie films on natural history – the life of whales and so on. Martin who was in the Royal navy during World War 1, had sustained a brain injury during a naval battle off Heligoland, but lived a full life in spite of it. During the years of Greatrix and Huret's residence on Bedarra, Pierre Huret laid out the attractive garden landscape as it is today at the Hideaway resort, using Italian labour to shift tons of soil and great boulders to line the paths. Exotic plants and tree4s were introduced from overseas and from the Council gardens in Cairns, to merge with the natural forest beauty of the Island and turn it into a tropical showplace.

The two romantic foreigners soon discovered however, that life on an offshore island, bountiful even as is Bedarra, was not so easy. Labour became difficult to get, and the continued isolation palled in the end. They sold out to John and Phyllis Busst in 1947 and moved to Lae, New Guinea.

But we must return again to the story of the man who has resided longer than any other in the Family Islands – Noel Wood. **Noel recalls staying with Hugo Brassey on Timana straight after the war. Brassey had managed the Dunk Island resort himself for some time after A. P. Pollock left.** Then when war was declared, Brassey enlisted in the Navy. Noel was rejected for military service on medical grounds. George Morris ran Dunk again during the war while the RAAF were there.

Hugo Brassey's return to Dunk Island after the war was brief. He had to go back to England when his father died, and decided to remain there, leasing the resort to Gerald Court for about three years during the late 40's. At this time Noel spent three years in London with Brassey who had divorced his first wife, Christa, and married Barbara (Bubbles') Peacock. Gerald Court eventually went bankrupt and Brassey gave Noel Wood power of attorney to go back there and serve a writ on him. Court relinquished the lease of the resort in 1950 and Noel managed it for Brassey for two years. Noel, acting on Brassey's behalf, finally sold the resort in 1952 to Eddie Doepfel of Ballarat, retaining only Brassey's private home and ground. From: Discovering the FAMILY ISLANDS A guide to the Bedarra and Dunk Island group, North Queensland by James Porter

https://eastbedarra.com.au/intextimg/Discovering_the_Family_Islands_Book_1983-nc.pdf

For Dunk Island.

Mr. and Mrs. Hugo Brassey arrived at Tully by the southern-mail' yesterday and later left for Dunk-Island, where they will make their home. Our Tully correspondent... For Dunk Island. (1935, September 19). *Cairns Post (Qld. : 1909 - 1954)*, p. 6. Retrieved March 2, 2022, from <http://nla.gov.au/nla.news-article41573606>

DUNK ISLAND.

Mr. Brassey's Plans. Aboard his newly-acquired motor launch Twilight, previously owned by Mr. Ricco Rosetti, of Babinda, Mr. Hugo Brassey, owner of Dunk and Richard Islands, arrived In Townsville on Saturday afternoon to await the arrival of the steamer Ormiston, on which were his sister, Mrs. J. O'Brien and his secretary (Mr. E. O'Brien), who arrived on Monday morning. Mrs. O'Brien is the wife of Mr. J. O'Brien, a well-known English Jockey, who has had three mounts In the Grand National Steeplechase, and who Is the brother of Mr. E. O'Brien, Mr. Brassey's secretary. She intends taking up residence at her brother's Island home indefinitely. Prior to Twiltgut'e departure for Dunk Island on Monday evening, Mr. Brossey spoke interestingly to a 'Bulletin' representative concerning thi progress of the chalet buildings, **which he anticipates having completed by May of next year, when the Island will have its official opening as a tourist resort.** An expedition will be entertained at Dunk Island during Christmas time, but this, Mr. Brassey explained, was an entirely unofficial visit, as the members are all personal friends coming as his guests.

Mr. Brassey stated that 23 men were employed at the island, where buildings were taking rapid shape. Materials were brought by coastal steamers, and unloaded at the island by medium of pontoon. A large electricity-generating plant, brought from Ballina, on the south coast, had already been installed, to provide light and power, while a Frigidaire of considerable size has been set up. Fourteen bungalows, sufficient to accommodate 60 people, were in course of construction. A feature of Mr. Brassey's little settlement will be the fleet of boats he intends to establish there. In addition to the small craft already in use, he has purchased recently Troubadour, a fine Brisbane yacht and Twilight, the boat he is at present utilising, while he sent a large boat hull by steamer from Brisbane to Townsville, and has placed an order with Mr. Mat Taylor for the construction of another 35ft boat. Between 12 and 18 dinghies also will be utilised in addition to the four or five motor-driven boats.

Twilight,

Twilight, which, it is stated, cost £2000. to build. Is a fine -type of motor boat, well appointed, and stoutly constructed. Her dimensions are : Length, 37ft; beam, 12ft. 6ins; draught, 8ft. 6ins. Power comes from twin screw 10 h.p. Frisco standard marine engines. In addition to Mr. Brassey, Mr. O'Brien and Mrs. O'Brien, she had aboard on Monday afternoon, an engineer, Mr. Brassey's French chef, and a middle-aged man whom Mr. Brassey styled the 'D.I.O.F.,' representing Dunk Island's Official Fisherman. On the voyage back to Dunk Island, she will call at the Palm Island settlement, where Mr. Brassey will make arrangements for the employment of two island boys with fishing ability, and after fishing on the way, the party expect to reach Dunk Island on Tuesday night or Wednesday morning. Mr. Brassey is anticipating the arrival very shortly of the yacht Troubadour, one of the best known craft putting out from the Brisbane River. She will be the flagship of the Dunk Island fleet. Her length is 68ft. and she is described as having every modern fitting and comfort, with excellent working capacity. As soon as she arrives, Mr. Brassey will decide on his plans with regard to the hull which has lain for some time in the Swing Basin. There is a probability that it will be towed behind Troubadour to Dunk Island, where it will be reconditioned and put into commission. Mr. Brassey intends to rename Troubadour 'Sunbeam,' after the famous yacht in which his grandfather, Lord Brassey, sailed to Victoria when made Governor of that State. He expects it will be at least another month before he returns from Dunk Island. DUNK ISLAND. (1935, October 22). *Townsville Daily Bulletin (Qld. : 1907 - 1954)*, p. 5. Retrieved from <http://nla.gov.au/nla.news-article62671099>

RICHARDS ISLAND. Acquired by Hugo Brassey. To provide facilities for the weekend enjoyment of the mainlanders at such neighboring towns as Tully, El Arish, Feluga, Silkwood, Innisfall, etc., Mr. Hugo Brassey, who is forming a tourist resort on Dunk Island, has added the adjacent Richards Island to his possessions. In this respect, Mr. Brassey pointed out to a 'Bulletin' representative during an interview on Monday afternoon that Richards Island, which is known

also as Bedarra-- and Allison, Is a pretty little spot, with Ideal fishing and when fitted with the accommodation and conveniences he Intends to Instal. should become a Mecca for tired farmers and business men In the areas mentioned. Richards, or Bedarra, Island, three miles south of the late E. J. Ban* field's lonely home, has a history almost as romantic as its setting. It has been owned In turn by an army officer, a musical comedy actor, *, retired business man, and now by a relative of the next Governor-General. The verdant tropic paradise, with an area ot only 212 acres, tint came under public notice 22 year ago, when It was purchased by Captain Htnrv William Allason, an English army offlcer. A barrister-aUaw ana ttuier of Arts of Cambridge University. Alluon was once the guest of Banfleld on Dunk Island, and It was Banfleld who thrst directed hIB attention to the mountainous speck, covered with dense undergrowth, off the mouth of the Hull River. Tbe Englishman determined to make it his home, and to use It for the cultivation ot coconuts for copra. He built a hut and launched his scheme, and from stories told of him be was the ideal man for sueb a spot, A swim In shark-Infested waters every morning before breakfast was hu principal relaxation. Hie effort to turn the Island Into a payable proposition appeared to have every prospect of success, but his homeland was at war, and In 1916 Captain Allason returned to England to join the East Surrey Regiment. The Queensland Lands Department had control of the island, and the last news they had of the owner was In 1918, when he was re-ported to be a prisoner of war In Germany. In the same year Richards Itland waa made freehold. For IT yean the Island remained uninhabited and almost forgotten, but In March of this year It attracted the attention of yet another colorful personality, Ivan Mendei, of Gilbert and Sullivan fame. Menrles announc* ed that be had purchased Richards Island, and was bringing out from England the nucleus of a colony, com' prising a chemist ana his wife, and two public school boys and their mother. His scheme never reached fruition, however, for a few months later be sold the Island to Mr. L. Harris, an Englishman, who, with his threeyearold son, took up residence in July. Mr. Harris bIbo had visions of converting the island into a tourist resort, and forming a colony with the aid of Mend* .from ovsosaa. Before his reinforcements could arrive, however, Mr. Brassey had entered Into negotiations with him, and the result hu been Mr. Brassey's purchase of the Island. RICHARDS ISLAND. (1935, October 22). *Townsville Daily Bulletin (Qld. : 1907 - 1954)*, p. 2. Retrieved from <http://nla.gov.au/nla.news-article62670983>

Former Baroness Now Modern Beachcomber

Mrs. Hugo Brassey Enjoys Life On Dunk Island

THERE is probably no woman living in such luxury on an island in Aus- <*> tralian water as Mrs. Hugo Brassey formerly Barouess Christa von Bodenhausen of Germany. With her English husband she is sharing all the comforts that life offers on Dunk Ishland off the coast of North Queens-

land.

p-s-^ tfts island, which has frequently been referred to as Mr. and Mrs. Brassey's "honeymoon island." has so intrigued the young baroness that she says it will be some time before she will leave it to revisit Europe, although she is anxious to visit Adelaide. It is probable that she will make a brief stay here when passing through on her way to England. Next month Mrs. Brassey will celebrate her twenty-seventh birthday, and at the same time will have completed her first six months on the island. Mrs. Brassey is a petite figure of 5 ft. 3 in., and is extremely fair, with blue eyes. Since living on the Island her short-cut wavy hair has become bleached, much to her delight, and her sun-tanned skin is a contrast to her bright crimson-lacquered finger and toenails. Bathing, especially at this time of the year, is much enjoyed by Mrs. Brassey, and for every day in the week she has a different bathing costume, each being extremely modern, and the very latest from the Riviera. Riviera Fashions SjMART sports frocks, sleeveless linen frocks, and a number of dainty dinner frocks chiefly comprise Mrs. Brassey's wardrobe on the Island. Practically all of her wardrobe, which includes numerous French models and evening gowns from London and Paris, is at present stored in one of Brisbane's hotels. Mrs. Brassey wears much jewellery, especially in the evenings, on the island, and she possesses many pairs of smartly colored sandal-shoes, which are always worn by her in and around Brammo Bay. Her skill with the needle enables her to make most of the frocks that she at present wears on the island. In spite of all the luxury about her, Mrs. Brassey might be considered a modern woman beachcomber, because the beach and sea offer much to her in her daily life. She is very keen on yachting and boating, and it is her one wish to have an aeroplane and fly again. On the Continent she piloted her own plane. The starting of a motor boat engine, steering at the helm, the rigging of a sail, and the knowing of the deep and shallow waters of the partly reef-enclosed island, have all been quickly learnt by Mrs. Brassey. She is a woman of great determination, and although entirely feminine, she is capable, in many respects, of doing a man's job. Added to many other accomplishments, Mrs. Brassey speaks five languages—English, German, French, Italian, and Spanish—and in order to keep up her linguistic fluency she has several foreign records which she uses on her portable gramophone, and sings the songs with the famous singers in a well-trained voice. Artistic Setting The seven-roomed tropical bungalow of the Brassey's is lavishly furnished to the taste and design of Mrs. Brassey. In every room there is a touch of Wedgwood blue—her favorite color—and the spacious verandah, which practically encircles the bungalow, is furnished in green—a striking contrast to the highly polished red floor. At one corner of the verandah,

overlooking Brammo Bay, the Brassey couple sit at a small green table where their breakfast and luncheon is served daily. Seldom are the French doors and the windows of their home ever shut. Attractively designed French electric lights are bracketed in the various corners of the larger rooms, and on the verandah. At night they add a touch of glamor as one approaches through the tracks fringed with coconut trees and tropical vegetation that lead from the beach.

International Staff

INTERESTING herself in the outdoor life of the island, Mrs. Brassey finds little time to do much in her new home. Domestic duties, however, are well covered by the staff, comprising a French chef, a cook, the cook's assistant, a waiter, a maid, the Chinese laundress, a German gardener, and a blackfellow who does handy jobs about the place. Plentiful supplies of ice, hot and cold water, fresh foods, poultry, cows, fruits, and drinks of all kinds afford the chef much scope for the delicate and sumptuous menu which he prepares each day. The menu is first of all arranged by Mrs. Pollok, wife of Mr. Brassey's Island manager, Mr. Arthur P. Pollok, who is a brother of Lady Gowrie, wife of the Governor-General of Australia. At 9.30 each morning Mrs. Pollok, who is in charge of the staff at the old Banfield home on the Island, subsequently Mrs. Brassey will walk miles under the blazing sun into the Jungle carrying tea to her husband, who is engaged there in clearing: some of the thick undergrowth that abounds on the Island. Mrs. Brassey always wanted a taste of the tropics, and she is enjoying her new life immensely, and sends the menu to Mrs. Brassey, who with her experiences of travelling and living in various countries of the world, gives her opinion of the menu before it is returned to the chef.

MKS. HUGO BRASSEY. Former Baroness Now Modern Beachcomber (1936, February 15). *The Advertiser (Adelaide, SA : 1931 - 1954)*, p. 10. Retrieved from <http://nla.gov.au/nla.news-article35409160>

AERODROME FOR DUNK ISLAND.

MR. BRASSEY'S PLANS.

BRISBANE, Jan. 13.— By Easter Brisbane will be only a few hours away from Dunk Island—the home of the literary "Beachcomber," E. J. Banfield, for 25 years—and overseas tourists and southern holiday-makers will be able to reach the island the same day as leaving Sydney, with the opening of an aerodrome being constructed there. The aerodrome was to be made 150 yards longer, to provide landing facilities for the largest planes, said Mr. Hugo B. Brassey, owner of Dunk Island Hotel, and the surrounding land, last night. Dunk was the main island of the Family group, which were "the only truly tropical Islands off the Queensland coast," he claimed, as they were in the rain belt off Tully, and were formed of soil instead of coral, so that tropical vegetation grew prolifically. Mr. Brassey added that he was extending his tropical fruit plantation. Mr. Brassey is leaving Brisbane by air to-day for Sydney, where he will stay until the end of March. He is accompanied by Mr. Noel Wood, a South Australian artist, who lives alone on Bedarra Island, five miles, from Dunk Island. AERODROME FOR DUNK ISLAND. (1939, January 14). *Daily Mercury (Mackay, Qld. : 1906 - 1954)*, p. 6. Retrieved from <http://nla.gov.au/nla.news-article168822232>

HUGO BRASSEY WOUNDED

Courier-Mail Special Service

LONDON. September 18.— Lieut. H. B. Brassey, who once conducted a tourist resort at Dunk Island, off the coast of North Queensland, is among the wounded in the latest Admiralty casualty list.

In May he was rescued from a trawler, sunk near the Norwegian coast.

Lieut. Brassey left Queensland last December to join the Royal Australian Naval Volunteer Reserve. HUGO BRASSEY WOUNDED (1940, September 19). *The Courier-Mail (Brisbane, Qld. : 1933 - 1954)*, p. 2. Retrieved from <http://nla.gov.au/nla.news-article40939132>

Look Who's Here

NEWEST and smartest playground for the social set is Bob Stephen's Palm Beach Country Club on Ocean Road . . . you may remember the hostelry as former guest house Tigh-Na-Mara.

Nick Pery, who used to spend the summer slaving over the refrigerator in his Whale Beach kitchen, has booked himself in for every weekend and each pancake Tuesday. Meryl Glasson has been given membership, and Bruce Gale has selected a shady spot under the old apple bough for his "Melbourne friend, J. C. McCahan, who threatens to move in with his family. There's a reception-room set aside for folk who want to throw their own cocktail parties. This will save local residents the bother of having to cart carpets, chandeliers and crystal-stemmed glasses down to the beach. Dr. and Mrs. Clem Downes have a high priority on the booking desk, and sweet little Geraldine Pitt thinks it sounds like a good place to relax from modelling chores.

Playboy Johnny Hawkes, who conducts a Surfers' Shoppe on the seething sands, arrived in a fine outburst of "Let's Be Neighbors. With him he brought a bucket of paint, a camel-hair brush or two, begged permission to "commit a little art, don't y' know." Maybe he got the idea from his drinking mate, the Canadian artist Mike Hall. Mike can really paint, is said to be drawing blonde ducks on the bathroom walls. In any case, it's good crazy weather for it, and for the American-type buffet served indoors or under umbrellas in the garden, from sun-up to sunset only formal meal is dinner at night.

COOLEST spot in town yesterday was the Pickwick Club, where Barbara Dare wore a flaming red dress and, looked cooler than the coolest cucumber. Nan Hughes managed with a navy 'n' white checkered taffeta . . . low-cut. But you'd never know, because with it goes a very demure matching bolero. Incidentally,

Nan wants it known that she is the ASSISTANT manager of the Pickwick Club, and NOT the "manageress." ? ? ? mailbag f r o m Yvonne Abdy, in Montreal, reveals that the crews of the Australia-bound Convairs did a little unconscious slaughter of French-Canadian feminine hearts when they touched down at Dorval Airport a' couple of weeks ago. Main reasons for the local drooling (which was conducted in French) were Captain Robert Raye, sun-tanned six-footer, and Captain Rupert Meates. Further cause for excitement was provided by Captain Harold Clapp, Captain Peter Wilson and Fl.-Engineer Tom McCourt. Look Who's Here (1948, October 28). *The Sun (Sydney, NSW : 1910 - 1954)*, p. 15 (LATE FINAL EXTRA). Retrieved from <http://nla.gov.au/nla.news-article231146714>

Johnny Hawkes, one of Palm Beach's glamor boys, seems to me to spend the ideal life.

He runs a surfers' service at the Beach through summer, and spends the winter living a "Bongo-Bongo-I-don't-want-to-leave-the-Congo" life at Barrier Reef.

On Saturday he rescued a gent in difficulties in a moderate surf. The gent gave a grunt (probably full of sea water) and walked some distance. He came back and gave Hawkes five bob, which will be part of next year's fare back to the Congo. CONTACT (1948, October 18). *The Sun (Sydney, NSW : 1910 - 1954)*, p. 1 (LATE FINAL EXTRA). Retrieved from <http://nla.gov.au/nla.news-article231141272>

Customers liked the impromptu ballet hit

There was quite a ripple in the Blue Danube number when Sammy Lee's ballet beauties staged their new floor show last night.

Because stately blonde Terry nearly fell, grabbed at redhead Thelma Beck to salvage her balance . . . and came up smiling with most of Thelmy's flimsy skirt in her right hand . the customers liked it sq much they'll probably demand a nightly repeat performance. Craig Crawford missed out, he had his back to the audience, concentrating on the score; **similarly cursing their luck was Palm Beach playboy Johnny Hawkes and Melbourne man Steve Martin, who is Arthur Browning's ; house guest . . . they arrived two minutes too late.** SUN WOMEN'S NEWS (1949, January 13). *The Sun (Sydney, NSW : 1910 - 1954)*, p. 21 (LATE FINAL EXTRA). Retrieved from <http://nla.gov.au/nla.news-article230244719>

Johnny Hawkes, that no-good playboy farmer from Palm Beach, says he's always felt the strongest affinity for this column, because as a fresher at school he had to recite a self-made poem in the dormitory at midnight, and it started off like this: —

"A bumble-bee sat on a wall.

Buzz-z-z-buzz, that was all." Getting Around. (1949, March 13). *The Sun (Sydney, NSW : 1910 - 1954)*, p. 40. Retrieved from <http://nla.gov.au/nla.news-article231071606>

CHRISTMAS TREE

Mr. Johnny Hawkes will be Santa Claus this morning at the Christmas party for the 36 children who attend the Palm Beach Kindergarten. Mrs. R. Muller, Mrs. H. Daniel, and Mrs. Scotty Allan helped decorate- the- Christmas tree and arrange the party. CHRISTMAS TREE (1949, December 14). *The Daily Telegraph* (Sydney, NSW : 1931 - 1954), p. 19. Retrieved from <http://nla.gov.au/nla.news-article248161980>

AT ROMANO'S ... All eyes turned cross-wise when bronzed Johnny Hawkes, of Palm Beach (and the Barrier Reef come winter) - proffered his brand new love for inspection . . . she's petite, pretty, blonde young widow, Roma Kennedy . . . and they both looked a bad case of' devotion. Getting Around (1949, October 2). *The Sun* (Sydney, NSW : 1910 - 1954), p. 10 (SPRING FORM GUIDE IN SPORT). Retrieved from <http://nla.gov.au/nla.news-article229226048>

Above: Palm Beach's JOHNNY HAWKES, chatting with ROMA KENNEDY at Romano's. Dining & Dancing (1949, December 4). *Truth* (Sydney, NSW : 1894 - 1954), p. 47. Retrieved from <http://nla.gov.au/nla.news-article168964766>

BEACHCOMBING: — A certain amount of secrecy is being observed about a few odd frocks scheduled to see the grey light of day at. Palm Beach Pacific Club thingummy . . . they'll probably be very cotton and very copied . - in the meantime, I'd. like to dispel the rumor that Elaine and Beulah Walker Smith are flying back from England just for the occasion . . . nor can I back up the suggestion that Bill Welch will .take Dorothy Williams , . . or whether it's true that Johnny 'Hawkes' blondes are deserting him. Getting Around (1949, November 20). *The Sun* (Sydney, NSW : 1910 - 1954), p. 16. Retrieved from <http://nla.gov.au/nla.news-article229232038>

down at Palm Beach they are wondering if it's true that Barrier Reef playboy Johnny Hawkes has asked all the libraries to ban copies of the publication "G ent lemen P r e f e r Blondes." Getting Around (1950, January 15). *The Sun* (Sydney, NSW : 1910 - 1954), p. 37. Retrieved from <http://nla.gov.au/nla.news-article230698481>

Which reminds me, 'at the height of a hailstorm I dashed back to my attic to scramble into some dry working clothes for a luncheon date, switched on a record-player to keep me company, and there was Tony Martin's voice advising: —

" Find the one , find the one

And together you will find the sun."

A scholarly piece of advice, no doubt . . . but the only one I know who spends Sydney's "winter chasing Brisbane's sun is Palm Beach playboy Johnny Hawkes.

| So even if I did find him, I expect my boss would be too miserable to let me go.

You know how it is. Getting around with Buzz (1950, June 18). *The Sun* (Sydney, NSW : 1910 - 1954), p. 43. Retrieved from <http://nla.gov.au/nla.news-article229614002>

However, I did see Palm Beach playboy, Johnny Hawkes at Sammy Lee's sporting a super-tan . . . maybe that satin swimsuit of his gets wet after all. AROUND THE CLOCK with Katy (1950,

October 19). *The Sun (Sydney, NSW : 1910 - 1954)*, p. 35 (LATE FINAL EXTRA). Retrieved from <http://nla.gov.au/nla.news-article229629591>

AT Palm Beach Country Club the oldest and crankiest members (did I hear my name mentioned) have their own earthenware beer mugs embossed with their names hanging on the bar-room wall. And if they don't come back for 50 years, nobody else gets a swig from a member's private and confidential mug. It just isn't done. . But I trust nobody (especially me, too) and driving down I suffered unlovely visions of my beautiful mug hot from the probably beery lips of Johnny Hawkes, Dickie (Dearheart) Tre-weeke or even Lionel Sandy. So when host Bill Bailey with nary a blush handed me my drink in a pot that he'd first had to dust carefully and then brush a cobweb from the top for everyone to see I had to pay that one. Getting Around (1951, June 17). *The Sun (Sydney, NSW : 1910 - 1954)*, p. 37. Retrieved from <http://nla.gov.au/nla.news-article230762947>

WHERE SURFING WAS BORN. Freshwater and Curl Curl beaches have been referred to as the 'cradle of surf bathing.' Before 1900 and thereabouts, bathing was not permitted on Manly beach after 7.30 a.m., and many residents would betake themselves over the hills on Saturdays and Sundays to indulge in unrestricted bathing at the beaches mentioned. Messrs. Fred Williams, the pioneer of surf shooting, Frank Row, Allen Moore, the Hayes brothers, and Bob Hawkes were among the earliest enthusiasts round about 1895. Freshwater, despite difficulties of accessibility, never lost its popularity as a surfing beach, and, though beaches nearer to Sydney get the lion's share of attention, it still ranks highest, probably, in the estimation of those who are familiar with bathing conditions there. SURF CHAMPIONSHIPS (1926, January 24). *Sunday Times (Sydney, NSW : 1895 - 1930)*, p. 18. Retrieved from <http://nla.gov.au/nla.news-article128118961>

DEATH OF MR. H. MORGAN HAWKES.

We regret to have to record the sudden and unexpected death of Mr. H. Morgan Hawkes, the popular Manager of the South Australian Land, Mortgage, and Agency Company, who expired at his residence on Monday afternoon, and whose decease will be deeply mourned by the large number of friends whom he won by his honourable and genial conduct. For some time past the family of the deceased gentleman had no-ticed that he was not enjoying his usual health, but he did not complain, and until about a month ago he was able to attend to his business as usual. About a week ago he was compelled to keep to his room, and the insidious disease from which he was suffering made alarming progress.

Mr. Hawkes, who was in his fifty-second year, was a native of Luton, Bedfordshire. His father, Mr. Henry Hawkes, is still alive, and holds an important position in a large mercantile house in England. The deceased gentleman came to South Australia in 1870, and for a considerable time resided with his uncle, the late Sir William Morgan. He was employed by the firm of Morgan, Connor, & Glyde for a short period, and subsequently entered the service of the Bank of Adelaide, where for several years he was engaged as corresponding clerk under Mr. John Souttar. He was next, associated with the Queensland Land and Mortgage Company for a brief period, but he severed his connection with that institution to take the position of Manager of the South Australian Land, Mortgage, and Agency Company about twenty years ago. He always took a practical interest in the development of the mining industry in this and other colonies, and was a prominent member of the Council of the Pastoralists' Association. He was also a member of the South Australian Society of Accountants, and was elected President two years ago. He had been a member of the Church of England Synod since May, 1885, and was one of the Standing Committee of that body. He was also a member of the Church Office Financial Board. Mr. Hawkes carried out the duties pertaining to the various offices held by him with characteristic thoroughness, and on several occasions he visited the other colonies as delegate for the various Societies with which he was associated.

Mr. Hawkes early gave indications of literary tastes and abilities of no mean order, and he was for many years a constant contributor to the "Echoes from the Bush" column of "The Register," which was edited by the late Mr. John Howard Clark under the nom de plume of "Geoffrey Crabthorn." Mr. Hawkes wielded a caustic pen, and his verses dealing with current topics under the title of 'Lunatic Lyrics' were always brightly written, and effective. In later years he turned his attention to prose composition, but he never lost the poetic faculty, as was shown by the spirited lines on 'Federation' which were published in 'The Register' during the federal campaign, and by the patriotic verses which appeared in this journal over his name on the occasion of the departure of the First South Australian Contingent, as well as by another vigorous poem printed in our columns only a few weeks ago. His contributions attracted favourable attention in the London Press. For several years Mr. Hawkes contributed short stories to the Christmas numbers of 'The Observer.' Most of these appeared under this noni de plume of 'Heron Shaw,' but he occasionally wrote under his real name. The last prose contribution from his pen published in "The Observer" was a short story entitled 'The Mystery of the Dol-drums.' which appeared in the Christmas number of 1899. Mr. Hawkes married the daughter of Mr. E. W. Kernot, who survives him. He has left a family of two sons and two daughters. DEATH OF MR. H. MORGAN HAWKES. (1900, August 7). *South Australian Register (Adelaide, SA : 1839 - 1900)*, p. 4. Retrieved March 2, 2022, from <http://nla.gov.au/nla.news-article54454755>

FEDERATED AUSTRALIA.

(By H. Morgan Hawkes.)

A nation is not builded in a day ;
Rapid or slow its growth, long years mutt roll
Befor* the bright dawn breaks when men can say—
' Lo, a new nation's name on history's scroll'
How are the nations mad«? By captives' toil.
By coiH)u«riug legions and invading prow ;
By plundered citias a«d by foreign spoil—
Chains for the vanquished, wreaths for victors'
brows.

By laden arc '*5m *nd crowded marts ;
By farm and flock and bard aud wealth ef mine ;
By proves* ot the great industrial arts,
Where skill and science perfectly combine.

By liberty, goo J goremment. wise laws ;
By loTttof country, brotherhood of race;
By timeauefiinca to one common cans*;
By giving noble aims the foremost place.
By spread of knotvledje. widening of scope,
Estend«d eommerc ; broader, sounder trade;
B.r unity of purpose, work, and bope

Thus hare tb* nations of tbe earth baen mad*.
In every people's life there comes at length
An hourwhieh prompts grave problems to discuss,
And todadda 'twist weakness and twisturength !—
That fateful hour has now arrived for us.

So mor* a scattered handful do wa stand
All inexperienced on an exile shore;
Goodly our heritage and fair our land.
Our f atura filled with fortune's gifts in store.
Weighty the duty, solemn is tbe Unit
Placed iu our hands as stewards to perform.
Should wa betray it, prove untrue, unjust,
L*t us fall first when bursts o'erwhelming storm.
So youne community tba wide world round
Had ever such a chance as now is ours;
An infant nation strong and f re* to found.
Dowered with great privilege and with splendid
powers.

Tba dullest soul, the most'protaic brain,
Must surely tbrtl with unaccustomed glow
At thought of all Australia's glorious gain
And all tb* good from Unity to flow.
Shall individual aims and selfish ends,
Narrow and paltry, block tba open way
Which onward, upward, widens and ascends

Unto th* hilltops and th* broadening day*
Leok we beyond our little local sphere*
A vision rises of th* things to come—.
Of a great southern nation 'stabilshed her*.
Cnited, prosperous, freedom's chosen horn*.
Dara we ref us* our birthright now to claim.
To Federation's blessing* close our eyes?
Then will posterity cry endless sham*—

Men of Australia, ba ya true and wise FEDERATED AUSTRALIA. (1898, April 18). *South Australian Register (Adelaide, SA : 1839 - 1900)*, p. 5. Retrieved March 2, 2022, from <http://nla.gov.au/nla.news-article54550673>

MORGAN-HAWKES.-On the 6th August. At Blythwood, Mitcham, Henry **Morgan**, eldest and only surviving son of Henry **Hawkes**, of Luton, Bedfordshire, England, aged 51 -years. Family Notices (1900, August 7). *South Australian Register (Adelaide, SA : 1839 - 1900)*, p. 4. Retrieved from <http://nla.gov.au/nla.news-article54454703>

Henry Morgan Hawkes

Birthdate: 1848

Death: 1900 (51-52)

Immediate Family: Husband of [Rhoda Harriet White](#)
Father of [Herbert Lancelot Hawkes](#)

Henry Morgan Hawkes was born in Luton Bedfordshire in 1849. He was the son of Henry Hawkes and his wife Elizabeth Morgan. He died aged 51 in Mitcham Adelaide South Australia in 1900.

No. 39012 Lillie Rebecca Harding Kleemo 3 r. 16 p. pt. lots 8, 9, 10 and 11 sec. P Township of Newport **Barrenjoey** Rd. Newport. REAL PROPERTY ACT NOTICE. (1955, September 9). *Government Gazette of the State of New South Wales (Sydney, NSW : 1901 - 2001)*, p. 2662. Retrieved from <http://nla.gov.au/nla.news-article220387322>

Biography of Peter Kaiser

[Back to artist profile](#)

Peter Kaiser was born in Berlin in 1918. After studying at the Berlin Academy between 1936-38, he was in Britain at the outbreak of the war and consequently interned, together with a number of German nationals, who were all dispatched to Australia on the Dunera in 1940. After a period in detention, he was employed in an architect's office in Sydney till the end of the war and from 1945 to 1950 lived at Merioola, that sophisticated and bohemian house in Sydney, where he made firm friendships with a number of artist fellow residents. In the early 1950's he married into the Jones family (the noted Melbourne commercial family, and owners of Ripponlea) and shortly after he and his wife left for France, basing themselves in the Provence village of Tourettes sur Loup.

His first French works were late cubist in approach but by the mid 50s had advanced into a pure form of tachism – thickly applied paint layered, scored and scratched. He showed at significant galleries – Redfern (through his Merioola connection with Harry Tatlock Miller) in London and Il Milione in Milan. From about 1957 the work took on a more restrained approach with greater focus given to surface texture and collage, often incorporating hessian and abraded paper. These paintings, influenced to a greater or lesser extent by the Spanish art of the era (specifically Tapies, whose work he had admired on a trip to Spain) were fairly widely exhibited in Australia in the late 50's and early 60's – at the Museum of Modern Art and Design in 1957, and Terry Clune, South Yarra, Macquasrie and David Jones Galleries in the early 1960s. The paintings in his MOMAD 1957 show would have been some of the first works of this genre exhibited in Australia. They come from the same source as those of Hodgkinson, Lynn, Marmol, Taylor and Clarke who had all spent time in Spain. Connections can also be seen with certain works by artists as diverse as Tuckson, Peascod and Grieve.

Solo exhibitions

Peter Kaiser - Stained Canvases from the 1970s

11 September - 06 October, 2012

<https://www.charlesnodrumgallery.com.au/artists/peter-kaiser-2/peter-kaiser/>