

Neville William Cayley

Painter's death

SYDNEY, Friday. — Mr. Neville W. Cayley, Australia's foremost painter of birds, mammals, and insects, died to day at his home at Avalon. He was 63. He had been ill for many months. Painter's death. (1950, March 18). *The Courier-Mail* (Brisbane, Qld. : 1933 - 1954), p. 1. Retrieved October 4, 2011, from <http://nla.gov.au/nla.news-article49697118>

N. W. CAYLEY DEAD

Expert On Birds, Animals Mr. Neville W. Cayley, Australia's foremost painter of birds, mammals and insects, died yesterday at his home at Avalon. He was 63. He had been ill for many months. Mr. Cayley gained wide recognition from his book "What Bird is That?" It was first published in 1931, and is now in its 14th edition. Mr. Cayley was born at Yamba, on the far. north coast. He inherited art and a love of birds from his father. Neville H. P. Cayley.

MR. NEVILLE CAYLEY The young Neville took over the natural history work that his father had begun. Some of his earliest books were "Our Birds," "Our Flowers," and "The Tale of Bluey Wren." His principal medium in painting was water colour, and he gained wide recognition for his scientific accuracy. He illustrated several of the bird books of naturalist-journalist A. H. Chisholm, and painted the numerous colour plates in Dr. G. A. Waterhouse's standard book, "What Butterfly is That?" Many of Mr. Cayley's paintings of native fauna also appear in Ellis Troughton's volume of the furred animals of Australia. Mr. Cayley also wrote and illustrated a number of popular books on Australian finches, parrots, and budgerigars. His last volume was about fairy wrens.

UNFINISHED BOOK

But the project that would have been his greatest work lies uncompleted. It was started many years ago, and was to cover all Australia's birds, their habits, nests and eggs. Mr. Cayley was a past president of the Royal Australasian Ornithologists' Union, and a past president and fellow of the Royal Zoological Society of New South Wales. For 11 years he had been a member of the National Park Trust, and was closely associated with the Gould League of Bird Lovers.

Mr. Cayley was one of Sydney's pioneers of surfing. He was a founder of the Cronulla Surf Life Saving Club, and played a part in the founding of the Surf Life Saving Association of Australia. Mr. Cayley is survived by Mrs. Cayley, two sons, **Neville and Glen**, and two step-daughters

N. W. CAYLEY DEAD. (1950, March 18). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 2. Retrieved October 4, 2011, from <http://nla.gov.au/nla.news-article27575137>

1. **THE MIRROR OF SOCIETY**

The Australian Women's Weekly (1933 - 1982) **Saturday 23 June 1934** p 29 Article Illustrated

... **Neville Cayley** was elected president of the ornithological branch of the Royal Zoological Society. Mr. **Cayley** was one of the originators of the society but this is the first time he has held ... Her **marriage** to Mr. **Neville** Anderson is to take place at St. John's, Toorak, on June 27, and her ... 2050 words



click the photo to enlarge

Neville William Cayley watercolour of a game bird. Neville William Cayley (1886 - 1950). Ornithological artist. Born at Yamba, Clarence River, NSW on 7 January 1886. Died in Sydney on 17 March 1950. His father, Neville H. P. Cayley, was an artist well known in his time for his paintings of game-birds, often in groups, and for his pictures of such birds as kookaburras, magpies and blue wrens. This work, which had artistic



rather than ornithological value, was signed 'Neville Cayley', whereas the son used the signature 'Neville W. Cayley'. In his younger days N. W. Cayley was disposed to paint merely pretty pictures of birds; but, as his interest in ornithology deepened, his work became more technical and more assured, and in 1925 he achieved some very attractive plates of both birds and eggs for the first Australian Encyclopedia (1925-1926) which also contained some illustrations by his father. In that period and later N. W. Cayley was

the chief painter of Australian birds. His most distinctive and influential work was done through the medium of books. The first of these was *What Bird is That?* (1931), in which every Australian bird was illustrated in colour and which ran to many editions. Cayley's other chief works were *Finches in Bush and Aviary* (1932), *Budgerigars in Bush and Aviary* (1933), *Australian Parrots* (1938), and *The Fairy Wrens of Australia* (1949). In addition, Cayley executed the colour drawings for G. A. Waterhouse's *What Butterfly is That?* (1932) and also the figures in E. Troughton's *Furred Animals of Australia* (1941). In his youthful days N. W. Cayley took a leading part in the founding of the Surf Life Saving Association of Australia. He was long an officer of the Royal Zoological Society of New South Wales (president 1932-1933). He died in Sydney on 17 March 1950, leaving two sons by his first wife (who pre-deceased him by several years), a widow and two stepdaughters. Extracted from Australian Encyclopedia

From; <http://www.carters.com.au/index.cfm/item/43530-neville-william-cayley-watercolour-of-a-game-bird-neville-willia/>

CAYLEY, Neville William (1886 - 1950)

Born at Yamba, Clarence River, NSW, on 7 January 1886. Died in Sydney on 17 March 1950

His father, Neville H. P. Cayley, was an artist well known in his time for his paintings of game-birds, often in groups, and for his pictures of such birds as kookaburras, magpies and blue wrens; this work, which had artistic rather than ornithological value, was signed "Neville Cayley", whereas the son used the signature "Neville W. Cayley".

In his younger days N. W. Cayley was disposed to paint merely pretty pictures of birds; but, as his interest in ornithology deepened, his work became more technical and more assured, and in 1925 he achieved some very attractive plates of both birds and eggs for the first Australian Encyclopaedia (1925-6) which also contained some illustrations by his father.

In that period and later N. W. Cayley was the chief painter of Australian birds. His most distinctive and influential work was done through the medium of books. The first of these was *What Bird is That?* (1931), in which every Australian bird was illustrated in colour and which ran to many editions. Cayley's other chief works were *Finches in Bush and Aviary* (1932), *Budgerigars in Bush and Aviary* (1933), *Australian Parrots* (1938), and *The Fairy Wrens of Australia* (1949). In addition, Cayley executed the colour drawings for G. A Waterhouse's *What Butterfly is That?* (1932) and also the figures in E. Troughton's *Furred Animals of Australia* (1941).

His botanical output was rather limited, but he did publish a booklet of flower paintings, 'Our Flowers' in 1920, see [example](#).

In his youthful days N. W. Cayley took a leading part in the founding of the Surf Life Saving Association of Australia. He was long an officer of the Royal Australasian Ornithologists' Union (president 1936-7) and of the Royal Zoological Society of New South Wales (president 1932-3). He died in Sydney on 17 March 1950, leaving two sons by his first wife (who predeceased him by several years), a widow and two stepdaughters.

See also: *Wild Life* magazine, May 1950 p.208, obituary

Extracted from: *Australian Encyclopaedia*. [consult for source references]

Photo: *Wild Life* magazine, May 1950 p.208

Creator: Art Society of New South Wales

14 Title: Album of watercolours presented to their Royal Highnesses the Duke and Duchess of Cornwall and York during the Royal Tour in 1901 / by the members of the Art Society of New South Wales

Date of Work: 1901

Type of Material: Graphic Materials

Proud Past

Cronulla Swim Club is one of the oldest clubs in the Sutherland Shire. The formation of a swimming club at Cronulla was proposed in the middle of 1919 by Mr Neville William Cayley. Mr Cayley is the world famous ornithologist and artist, and author of the famous 'What Bird is That?' Mr Cayley was then the Captain of Cronulla Surf Life Saving Club (SLSC) and was the foundation Captain and Treasurer of that club in 1907. After the first World War there was a need to build up that club again, many of its members having served in the armed forces. There was a need for stronger swimmers for both rescues and competition.

From; <http://www.cronullaswimclub.com.au/History.aspx>

Neville Cayley (1886-1950) author of the Australian ornithological classic What Bird is that? (1931) lived in Cronulla from the age of seven and was a founding member of

the Cronulla Surf Life Saving Club. Cayley's other books, as author and illustrator, were

Australian Parrots (1938) and The Fairy Wrens of Australia (1949). In addition he illustrated

G. A. Waterhouse's What Butterfly is that? (1932) and Ellis Troughton's Furred Animals of

Australia (1941). (Cayley's father N. H. P. Cayley (1853-1903) was also an accomplished bird

painter; the National Library possesses eighteen of his original watercolours.)

from; http://www.doryanthes.info/pdf/Sutherland_literary_history.pdf

LECTURE ON BIRDS.

The Sydney Morning Herald (NSW : 1842 - 1954) Wednesday 5 October 1938 p 8 Article

... LECTURE ON BIRDS. Mr. Mr. Neville W. Cayley, the ornithologist and bird-artist, will address the monthly meeting of the Rangers' League at Bull's Chambers to-morrow night. Mr. Cayley will speak on "Australian Birds," and will illustrate his lecture with coloured slides. ... 45 words

Tagged as: [Ornithologists](#), [Neville William Cayley 1886-1950](#)

Text last corrected on 27 March 2010 by [russwood](#)

EXHIBITION BY NEVILLE CAYLEY.

The Sydney Morning Herald (NSW : 1842 - 1954) Wednesday 27 April 1938 p 11 Article

... EXHIBITION BY NEVILLE CAYLEY. An exhibition of pictures of birds, birds, birds, by Mr. Neville Cayley, will be opened to-day at Far-Farmer's mer'sGallen, Gallen*, Gallery, on the ninth floor, by Mr.

Hubert Fairfax, alatat 3.30 p.m. The exhibition jwill yvillremain remainopen openuntil until ... 42 words

Tagged as: [Neville William Cayley 1886-1950](#)

Text last corrected on 28 September 2010 by [russwood](#)

[BIRD PAINTINGS Mr. Cayley's Collection](#)

The Argus (Melbourne, Vic. : 1848 - 1956) Tuesday 8 September 1936 p 8 Article

... BIRD PAINTINGS Mr. Cayley's Collection , A charming collecollection turn of P<<'^'paintings Australian[?] budsbirds has been broughbrought lo<<*'to bowneMelbourne by Mr NevilleNevillie W Cajle)Cayley, vthe leading bhd-nrtlstbird-artist of ti>the common>><<*'Commonwealth mid the show was opmed ... 97 words

Tagged as: [Neville William Cayley 1886-1950](#)

[AUSTRALIAN BIRDS. MR. CAYLEY'S LECTURE.](#)

The Sydney Morning Herald (NSW : 1842 - 1954) Thursday 18 October 1934 p 8 Article

... AUSTRALIAN BIRDS. . MR. CAYLEY'S LECTURE. Mr. Neville Cayley?Cayley, the ornithologist, in an address to the Fellowship of Australian Writ-Writers ers at the Education Department last night, said that there «erewerewere 712 distinct varieties olof birds Inin Australia, and a large number of ... 107 words

Tagged as: [Neville William Cayley 1886-1950](#)

Text last corrected on 28 September 2010 by [russwood](#)

[AUSTRALIAN BIRDS. Gould's Great Work.](#)

The Sydney Morning Herald (NSW : 1842 - 1954) Wednesday 5 October 1938 p 8 Article

... AUSTRALIAN BIRDS. Gould's Great Work. The work of John Gould, father of Aus-Australian tralian ornithology, wax.waswas described by Mr. Neville W. Cayley in an address to the Rotary Club at the Wentworth Hotel yesterday. Gould's energy and ability, Mr. Cayley saw,said, were demonstrated by the ... 114 words

Tagged as: [Ornithologists, Gould League, John Gould 1804-1881, Neville William Cayley 1886-1950](#)

Text last corrected on 27 March 2010 by [russwood](#)

[Collectors' corner](#)

The Australian Women's Weekly (1933 - 1982) Wednesday 20 August 1975 p 139 Article Illustrated

... daughter of Neville Henry Peniston Cayley and a sister of Neville William Cayley. Cayley senior always signed his work "Neville Cayley," as distinct from his son's signature of "Neville W. Cayley." ... Neville Cayley. Can you please tell me something about my picture? I am particularly interested in ... 362 words

[AUSTRALIAN PARROTS. Address by Mr. Cayley.](#)

The Sydney Morning Herald (NSW : 1842 - 1954) Saturday 29 July 1933 p 17 Article

... AUSTRALIAN PARROTS. Address by Mr. Cayley. Mr Neville WW. Cayley, FRZS,F.R.Z.S., retiring ... avi avi- culturlst than these beautiful birds'"birds?" said Mr CayleyCayley. "Recent successes ... Cayley, "that in advocating the breeding of parrots in captivity, I do so in the hope that it will be ... 230 words

Tagged as: [Neville William Cayley 1886-1950](#), [Australian birds](#)

Text last corrected on 25 May 2010 by [russwood](#)

[OBITUARY](#)

Townsville Daily Bulletin (Qld. : 1885 - 1954) Tuesday 21 March 1950 p 2 Article

... OBITUARY Neville William Cayley, Cayley, famous naturalist, ornithologist, and painter, painter, died at his home at 1 Avalon Beach, Sydney, last Friday aged 83- His book, 'What ... Margaret, and Bernadette. and one son, William. ... 134 words

[AUSTRALIAN BIRDS. Lecture by Mr. Cayley.](#)

The Sydney Morning Herald (NSW : 1842 - 1954) Saturday 4 February 1933 p 12 Article

... AUSTRALIAN BIRDS. Lecture by Mr. Cayley. "Australians are fortunate in having such a wonderful avifauna," said Mr N W Cayley, the author of "What What Bird is That?" in an address to ... Australian birds were the bower-birds, lyre-birds, and mound-builder, said Mr Cayley The incubator ... 181 words

Tagged as: [Neville William Cayley 1886-1950](#)

[BIRD BANDING. Practised by Protection Society. ADDRESS BY MR. CAYLEY.](#)

The Sydney Morning Herald (NSW : 1842 - 1954) Saturday 22 June 1935 p 19 Article

... BIRD BANDING. Practised by Protection Society. ADDRESS BY MR. BY MR. BY MR. BY CAYLEY. MR. CAYLEY. Mr. Neville Cayley, at a meeting of the ornithological section of the Royal Zoological Society of New South ... Cayley said that if that section of the Act was to be applied it would prevent bird photographers ... 235 words

Tagged as: [Ornithologists](#), [Birdbanding](#), [Neville William Cayley 1886-1950](#)

Text last corrected on 27 March 2010 by [russwood](#)

[AUSTRALIAN BIRDS. Mr. Neville Cayley's Address.](#)

The Sydney Morning Herald (NSW : 1842 - 1954) Monday 4 September 1933 p 8 Article

... AUSTRALIAN BIRDS. Mr. Neville Cayley's Address. Mr. Neville W. Cayley, in an address at the Lyceum yesterday on "Rambles in Birdland," greatly interested his large audience by comments on ... the brilliantly plumaged male were not wives, but were members of the previous brood. Mr. Cayley ... 184 words

Tagged as: [Neville William Cayley 1886-1950](#)

[AUSTRALIAN BIRDS. Neville Cayley's Pictures.](#)

The Sydney Morning Herald (NSW : 1842 - 1954) Monday 13 April 1936 p 2 Article

... AUSTRALIAN BIRDS. Neville Cayley's Pictures. The exhibition of water-colours of Australian birds by Mr Neville W Cayley which opens at David Jones George-street galleries on Tuesday ... Included in the exhibition also were some examples of the work of the late Mr Neville Cayley father of ... 196 words

Tagged as: [Neville William Cayley 1886-1950](#)

[THE NEVILLE CAYLEY PAINTINGS.](#)

The Sydney Morning Herald (NSW : 1842 - 1954) Tuesday 20 August 1912 p 5 Article

... THE NEVILLE CAYLEY PAINTINGS. There iaisis now on view otatat Messrs. JumesJamesJames il.R.R. Law-,LawsonLaw- Bonson and Little.'sLittle's Pitt-street C-allcries,Calleries,Galleries, for salo ... water-colour pulupaintings tings from the brush of NunileNeville W. Cayley.

This widely known student of ... 180 words

Tagged as: [Neville William Cayley 1886-1950](#)

Text last corrected on 28 September 2010 by [russwood](#)

[MR. CAYLEY'S EXHIBITION.](#)

The Sydney Morning Herald (NSW : 1842 - 1954) Thursday 12 June 1924 p 11 Article

... ME.MR. CAYLEY'S EXHIBITION. OPENED BY MR. BRUNTNELL. ThoThe MinistorMinister for Education (Mr. Bruntnccl)Bruntnell) yesterday officially opened Mr. Neville Cayley'«Cayley's exhibition of bird paintings nta Tyrrell's gal-gallery. lery. Education, he said, meant the complete development of the ... 192 words

Tagged as: [Neville William Cayley 1886-1950](#)

[MR. CAYLEY'S BIRD PAINTINGS.](#)

The Sydney Morning Herald (NSW : 1842 - 1954) Wednesday 11 June 1924 p 8 Article

... SojitliSouthSouth Wales, Mr. Neville Cayley Isis exhibiting a series of 4«4646 watercolour drawings of ... in the foliage of these bushes that Mr. Cayley portrays them, flut- tering about or reBting ... the paintings were done only last summer, from sketcheBsketches which Mr. Cayley made lain the field. ... 246 words

Tagged as: [Artists--Wildlife](#), [Ornithologists](#), [Australian birds](#), [Neville William Cayley 1886-1950](#)

Text last corrected on 27 March 2010 by [russwood](#)

[NATIVE BIRDS. Neville W. Cayley's Paintings.](#)

The Sydney Morning Herald (NSW : 1842 - 1954) Saturday 16 March 1940 p 13 Article Illustrated

... in unconventional artistry One Aus- tralian artist-scientist, Neville William Cayley, who was born ... birds and In the birds, the land of Australia. A son of Neville Henry Peniston Cayley, an English painter of Aus- tralian birds, who died in Sydney in 1903, Neville William Cayley inherited both his ... 787 words

Tagged as: [Neville William Cayley 1886-1950](#)

[N. W. CAYLEY'S PAINTINGS.](#)

The Sydney Morning Herald (NSW : 1842 - 1954) Saturday 6 April 1918 p 11 Article

... W. Cayley at Aldenhoven's Art Gallery, Hunter-street, yesterday afternoon, when he referred to his friendship and admiration for the late Neville Cayley, the finest actual and realistic painter of ... ;found in N. W. Cayley, the son. The original [bird painter relied entirely and absolutely upon his ... 346 words

Tagged as: [Neville William Cayley 1886-1950](#)

Text last corrected on 28 September 2010 by [russwood](#)

[FOURTEEN-TO-SIXTEENS.](#)

The Sydney Morning Herald (NSW : 1842 - 1954) Tuesday 12 November 1940 Supplement: Women's Supplement p 11 Article

... FOURTEEN-TO-SIXTEENS. Fangs of the Sea: Norman Caldwell and !Norman NormanEllison. Ellison. !What WhatBird BirdIs IsThat?

That?by byNeville NevilleCayley. Cayley. ; ;Children ... Australia, Australia,by byThistle ThistleYolette Yolette Harris. Buffalo Jim, by

William Hatfield. ... 124 words

Tagged as: **Children's literature**

Text last corrected on 25 September 2010 by **russwood**

AUSTRALIAN WRITERS.

The Sydney Morning Herald (NSW : 1842 - 1954) Friday 21 February 1936 p 8 Article

... Neville Cayley, Syd,Syd Nicholls, Nell J. Myers, Bartlett Adam- son, Ivy Moore, S. Tomholt, and ... Oonlgrave,Conigrave, Hugh

Mccrae,McCrae, William Moore, Will Lawson, J. V. Gould, S. Elliott Napier, ... 100

OBITUARY

Neville William Cayley, famous naturalist, ornithologist, and painter, died at his home at Avalon Beach, Sydney, last Friday. o^d 83- His book, 'What Bird Is That? now in its13th edition, publicized Australian birds all over the world.

OBITUARY. (1950, March 21). Townsville Daily Bulletin (Qld. : 1885 - 1954), p. 2. Retrieved October 4, 2011, from <http://nla.gov.au/nla.news-article63472828>

Out of Doors

The Argus (Melbourne, Vic. : 1848 - 1956) Saturday 28 January 1950 p 11 Article Illustrated

... Fairy Wrens of Australia: Blue Birds of Happiness," by Neville W. Cayley (Sydney: Angus and Robertson). MrT Cayley is artist as well as ornithologist. There are nine coloured plates, both pleasant and ... sten (London: William Hodge), the story of a hen capercailzie in the forests and mountains of ... 435 words

Pittwater and Deewhy.

FREE CALENDAR SUPPLEMENT.

"SYDNEY MAIL" FEATURES.

The Christmas season lent itself splendidly to all kinds of outdoor sport, and to-day's "Sydney Mail" puts on record the more spectacular events of the week-end. Pittwater regatta, for instance, is illustrated and so is the 16ft skiff championship on Sydney Harbour. The march past of the surf life-savers at Deewhy makes an Impressive picture, and an irterestlng group on Manly Beach shows children from the far west enjoying the delights of a seaside holiday. There are half a dozen photographs of finishes and winning horses at the Summer Cup carnival at Rand- wick, and the big meeting is described by "Musket," whilst "Banjo" Paterson writes interestingly about the value of "hands" in horse racing.

In his weekly cricket article, Dr. E. P Barbour comments on the form of the South Africans and discusses the Sheffield Shield games and the no- ballng of Gilbert. Mr Roland Adams' bridge article this week deals with false doctrine. He comments freely on the technique of the game and declares that too many people are inclined to accept the doctrines of the

text books as final, whereas most of them simply repeat each other and do not advance with the development of the game

An article that will occasion a good deal of discussion deals with our treatment of the aborigines. It is written by William Hatfield, who asserts that most of our talk about looking after them is mere cant. Walking tours are becoming so popular that those who are Interested in the pastime will enjoy the story of a "hike" from Windsor to Bulli written and Illustrated by Raymond Lindsay.

Among the country features of the Issue is a review of the wheat season in New South Wales and an article on the wool situation, which declares that the worst is past for the wool-grower.

With to-day's issue of the "Mail" is presented a calendar for 1932, the feature of which is a study in colours of chestnut-breasted finches by Neville W. Cayley. The "Mail" is on sale to-day at all news agents and at the "Herald" office.

HOLIDAY SPORT. (1931, December 30). The Sydney Morning Herald (NSW : 1842 - 1954), p. 8. Retrieved October 4, 2011, from <http://nla.gov.au/nla.news-article16802969>

Cayley, Neville William (1886–1950) **Cayley**, F.R.Z.S. Price 14/6. (Fellowship of Royal Zoological Society)

by **A. H. Chisholm**

Out of Doors

HERE is a selection of books for those who like looking at birds and beasts and those who like hunting them. "Chief among them one would 'place **"The Fairy Wrens of Australia: Blue Birds of Happiness,"** by **Neville W. Cayley** (Sydney: Angus and Robertson).

Mr Cayley is artist as well as ornithologist. There are nine coloured plates, both pleasant and useful, and a number- of other illustrations as well as an informative text on these brilliant little birds. Altogether a charming production.

Out of Doors. (1950, January 28). The Argus (Melbourne, Vic. : 1848 - 1956), p. 11. Retrieved October 4, 2011, from <http://nla.gov.au/nla.news-article22807410>

SOME ART TREASURES IN SYDNEY'S HOTELS.

The Sydney Morning Herald (NSW : 1842 - 1954) Saturday 13 April 1940 p 13 Article

... early Australia on Its stairways. Neville W. Cayley has some bird studies on the walls of Watson's ... Kanimbla and Megalong Val- leys. Here, too, is that unusual effort, a landscape by Neville W. Cayley, ... vases by William Lister Lister-"Seascape," "Sunshine and Rain" fa scene from the South Coast), and a ... 929 words

A NATURALIST'S NOTEBOOK

New Parrot Book

(By K.L.R.)

J HAVE spout some enjoyable hourê reading Mr Neville W. Cayley's new book, "Australian Parrots-Their Habits, in the Field and Aviary." The book, which is published by Messrs Angus and Robertson. Sydney, will

meet a long-felt need on the part of ornithologists and bird-lovers generally with its careful and comprehensive summary of scientific data and the many interesting field notes contributed by competent observers. Photographs, reproductions of early drawings, and many beautiful coloured plates enrich this contribution to our knowledge of one of the most fascinating of all the bird groups. A gifted artist, as well as a life long student of birds, Mr Cayley is able not only to portray faithfully the lovely colour combinations so characteristic of our parrots but to express life and movement in his pictures as well. Nature was surely in one of her most lavish moods when she ordained the variegated hues of these birds. How captivating they are! Blue, green, lillie, crimson, or yellow tints in the sun, delighting the eye of man and satisfying his soul with all those mystic feelings which beauty enshrines! A book about parrots, indeed, is a heaven-sent opportunity for the artist and Mr Cayley has done full justice to it. For information concerning life-history and habits the author has had access to every available source, and the result is a book of 324 pages replete with all the essential facts known about the fifty-nine species of parrot-like birds which inhabit Australia. For those who are interested in parrots for avicultural purposes there is a chapter by Mr R. B. Minchin,

Director of the South Australian Zoological and Acclimatisation Society, who gives an interesting account of attempts at breeding rarer species in the Zoological Gardens, Adelaide, and many useful hints about feeding, housing and the treatment of common ailments. One can give an unqualified recommendation to a book of this kind. It is indispensable to student and bird-lover alike. Much remains to be learned about our parrots—Mr Cayley is careful to stress this point—and certainly no one will read this book without experiencing a keen stimulus of interest in these feathered friends, who deserve to be better known and appreciated by all good Australians, EARLY RECORDS.

One of the first birds observed by the earliest Dutch navigators was the White Cockatoo. As early as 1589 a world map of Mercator makes mention of "Terra Psittacorum, The Land of Parrots," and as this is shown away to the Southward of the Cape of Good Hope it is perhaps a vague reference to Australia. The first pencil sketch of an Australian parrot was made in 1770 by Sydney Parkinson who drew the outline of a female Red-tailed Black Cockatoo. The second illustration of an Australian parrot was the work of William Ellis, an artist who accompanied Cook in the third and last voyage, and the subject was a Tasmanian Green Rosella. The beautiful Rainbow Lorikeet was the first to appear in print in 1774 as well as the first to make the trip to Europe, being taken there by Sir Joseph Banks in 1771. Sailing up Sydney Harbour on January 26, 1788. Surgeon Bowes was so impressed by the bird life that he wrote: "The singing of the various birds amongst the trees, and the numerous parrots, lorikeets, cockatoos, and maccaws, made all around seem like enchantment." What change has been wrought in one hundred and fifty years, (INTERESTING HABITS. <

For those who, like me, find pleasure in studying the behaviour of birds, the notes contributed by various observers contain information of special interest, as F. L. Berney, for example, in recording the rescue of

a Varied Lorikeet From a sheep trough narrates the following experience: "I rescued it (only < l>j make a specimen), when it squealed (so vigorously that in an instant I was standing in a cloud of the Parrots, which settled on my arms, hands, «boni- j lera and hat until they weighed down (tho broad brim of the latter almost to] ?hut out my Bight. There must have been two or three dozen of them on me. It was a wonderfully pretty sight, and I ehould much have liked to have caught the picture with a camera."

A peculiar habit of the Purple crowned Lorikeet is recorded by Mr E. B. Nicholls. "If you fire a gun or shout out loudly," he writes, "the whole flock will dart towards the ground like a flash, and fly with amazing speed only a few feet above the grass. The aborigines, taking advantage' of that peculiarity, used to build a sort of brush fence, whitewashing it with the pipe-clay mixture they used in their corroborées. When the birds passed overhead, the blacks raised a great clamour, and the panic-stricken Parrots, dropping to earth, flew into the brush and were caught in hundreds. Round about Albany the boys often frighten them into wire-netting in the same way."

A habit of the Palm Cockatoo in pre- paring the nesting platform is mentioned by Mr Barnard. The nest itself is built in an upright hollow, thus ex- posing the egg« or young ones to danger from flooding in the event of a tropical downpour. To prevent this the parent birds cut green sticks aliout one inch in width and 12 to 18 inches in length, which are enried from the scrub and dropped down tho nesting hole. The birds then enter the hole and chop the sticks into small pieces through which water can drain.

Mr Cayley has noticed some interesting behaviour on the part of the Cinng gang Cockatoo, "I have seen a bird," he writes, "lying along a branch with its wings spread, while its neighbour went carefully over its feathers as if reeking rennin in a monkey-like fashion All it l * nrtions are droll and arc generally accoinpaiiied with it« wheezy notes. Another peculiar habit is for a pnrlly to take flight without my discernible cause, wheel and twist in all directions as if playing a game, or as an old bushman of my acquaintance once remarked-as if they had a touch of the sim-then Rettie again, often in the same tree, and cither commence feeling or preening as if nothing hail interrupted the proceeding."

The beautiful Pink Cockatoo has an extraordinary habit of cutting off fimall blanches nf the tree or shrub in which it may be nesting. According to Kendall Bennett it also tears the bark off the trunk nurl hrjinchc* until the ground is littere'il with «ticks and burk. There l« * a record of th's species building a nest in the bottom ot a wedge-tailed eagle's nest. Very interesting aleo is the reference to the rediscovery of the Paradise l'ar ! raked in JU18, chiefly due to the in-j ltrcst of Mr A. H. Chisholm, who was conducting a Naturi' column in a Brisbane iiow>paper at the time. The bird was observed by a Mr C. H. H. Jcr rfird, who also teemed photographs ehowiug a riesling pair ut Hie entrance to their I m r row in nu nut hill. In s foreword tn the iwok, Mr Chis- holm raises a (jüery which will puzile many. "Why is it," he nsk. "that many spccioH of the«; hirds ure admir- able talkers-Hint is, faitliful mimics of the human voice-when taken young and made captive, and yet do not, ap pnrently. cv<r attempt

mimicry in their natural habitat" Mr Chisholm, who has done a special study of bird mimicry, is unable to suggest any reason why these beautiful birds should not develop this innate capacity, which finds expression in at least 30 species of Australian birds.

I have chosen passages at random, and I hope I have succeeded in creating an intonation which will be a most delightful source of delight to every bird lover.

A NATURALIST'S NOTEBOOK. (1938, September 10). Morning Bulletin (Rockhampton, Qld. : 1878 - 1954), p. 3. Retrieved October 4, 2011, from <http://nla.gov.au/nla.news-article55991374>

A Brief History

Cronulla Surf Life Saving Club was founded in 1907, with the founding members using an old tram carriage for the first clubhouse. Since then we have progressed through numerous sheds and buildings, with the origins of today's clubhouse and sports complex dating back to the 1950's, and undergoing further renovations and additions up until the present day. The Club's History Committee meets on a regular basis to compile the history of our club. The members of this committee have established an archive room within the clubhouse, which is available to all members to peruse. Please enquire at the club office if you are interested and our staff will put you in touch with the History Committee Convener

CROUNLLA SURF CLUB;
<http://res.au.eventdirector.net/CSLSC/SITES/1274/default.asp>

What Bird is That?

Special Signature Edition of the Australian Classic
832 Colour Pages, 769 Birds, 101 Bird Calls

SPECIFICATIONS

What Bird is That? is the lifelong work of author and illustrator Neville W. Cayley, with invaluable updates by noted ornithologist, Terence R. Lindsey.

Cayley's dream was to teach Australians more about their extraordinary birds, and by doing so create a nation of bird lovers to protect them.

One of the special features of *What Bird is That?* is the arrangement of birds by where they live rather than the traditional arrangement by species, making it easier to find the birds you are looking for.

THE E-BOOK

With every copy of *What Bird is That?* you will receive a voucher to download your free e-book, *What Bird Call is That?*. This digital edition identifies and illustrates 101 birds from the book with sound files of their distinctive calls. The bird calls have been provided by David Stewart, Australia's most renowned wildlife sound recordist, whose comprehensive collection of calls, gathered over 28 years, is a rare and important national resource. **Ebook**

From; <http://www.whatbirdisthat.com.au/details/what-bird-is-that-3>

DEATH OF NEVILLE CAYLEY.

The artistic world, sustains a loss in the death of Neville Cayley, famous amongst ornithologists throughout Europe and America, for his beautiful and faithful paintings of bird life in Australia. The deceased artist, who was born at Dover, England, about 50 years ago, devoted himself entirely to this branch of art, and many art collections of importance in this country include one or more of his paintings.

In the National Art Gallery of New South Wales. Mr. Cayley is represented by an excellent and characteristic water- colour, " Wounded Duck " (No. 407), and he was responsible for the execution of the drawings of the " Nests and Eggs of Birds found Breeding in Australia and Tasmania," now being issued from the Australian Museum by the ornithologist and author, Mr. Alfred J. North. During her recent visit to Sydney, Mme. Melba personally inspected Mr. Cayley's paintings, and purchased several of them. The late Neville Cayley, who suffered from Bright's disease, passed away at Sydney Hospital at 6 a.m. yesterday. He leaves a widow, and three children. The funeral will leave Woonoona, his late residence at Waverley, for the local Cemetery, this afternoon.

DEATH OF NEVILLE CAYLEY. (1903, May 8). *The Sydney Morning Herald* (NSW : 1842 - 1954), p. 4. Retrieved October 5, 2011, from <http://nla.gov.au/nla.news-article14569456>

Friends/acquaintances

1. **MR. HENRI TEBBITT.**

The Sydney Morning Herald (NSW : 1842 - 1954) **Thursday 6 January 1927** p 10 Article

... Rookwood. The Rev. C. T. S. West, senior chaplain of the Necropolis, officiated at the graveside. The ... Alfred Wunderlich, Mr. J. H. Peters, Mr, Charles Doutre band, Mr. Jules De Leener, Mr. Neville Cayley, Messrs. H. Messrs. L.H. and L. H. and E.H. Badham, E. Mr. Badham, Mr. C. Bannister, Mr. H. E. ... 117 words

"AUSTRALIA TO-DAY."

For the 32nd consecutive year, the United Commercial Travellers' Association has published a national magazine, "Australia To-day," with the object of focusing attention overseas on the resources and tourist attractions of the Commonwealth. Many aspects of Australian life and scenery are admirably displayed in picture form, and there are many well written articles dealing with a variety of subjects. The magazine is introduced by a foreword from the Chief Justice of Australia (Sir John Latham), and **articles have been contributed** by the Prime Minister (Mr. Lyons), the Controller-General of Civil Aviation (Captain E. C. Johnston), the secretary of the Department of Commerce (Mr. J. F. Murphy), and Mr. Neville W. Cayley.

"AUSTRALIA TO-DAY."

The Sydney Morning Herald (NSW : 1842 - 1954) **Thursday 5 November 1936** p 7 Article

1931; conferred title of Fellow of Royal Australian Zoological Society

ORNITHOLOGISTS. To Hold "Camp" at Marlo.

Gippsland Times (Vic. : 1861 - 1954) **Monday 21 October 1935** p 6 Article

... Mr. Bryant (editor of "The Emu"), Mr. **Neville Cayley** (the Sydney artist), 'and Mr. Noel Roberts ... journal called "'The Emu." The editor of the magazine, Mr. C. E. Bryant, a Melbourne solicitor, ... 393 words

1. **Brisbane Diary**

The Courier-Mail (Brisbane, Qld. : 1933 - 1954) **Saturday 29 October 1938** p 4 Article Illustrated

... Mr. **Neville Cayley**; who is now in Brisbane with his exhibition of bird pictures at the Gainsborough ... invitation to address the Royal Art Society on Monday evening, . Mr. **Cayley** can **talk eloquently** ... they -will be come. To Kew In January
QUEENSLAND'S Government botanist, Mr. ^ C. T. White, has not yet ... 985 words